

# DRAMA

## Wider Reading List

BOOKS	WEBSITES & ONLINE MEDIA	OTHER RESOURCES
The Theatre Essays of Arthur Miller by Robert. A. Martin	<b>Iain Fisher</b> <a href="http://www.iainfisher.com/berkoff/berkoff-play.html">www.iainfisher.com/berkoff/berkoff-play.html</a>	<b>Books by Brecht</b> Mother Courage The Threepenny Opera
An Actor Prepares by Stanislavski	<b>Steven Berkoff</b> <a href="http://www.stevenberkoff.com">www.stevenberkoff.com</a>	<b>Other Books</b> Messiah – Berkoff A Doll's House – Ibsen The Birthday Party – Pinter
Games for Actors and Non-Actors by Augusto Boal	<b>The Guardian</b> <a href="http://www.theguardian.com/stage/berkoff">www.theguardian.com/stage/berkoff</a>	<b>Other Books</b> Look Back in Anger – Osbourne Blood Wedding – Lorca
Acting Skills by Hugh Morrison	<b>Britannica</b> <a href="http://www.britannica.com/biography/Bertolt-Brecht">www.britannica.com/biography/Bertolt-Brecht</a>	
Modern Drama in Theory and Practice by Styan (all volumes)	<b>Bachelor &amp; Master</b> <a href="http://www.bachelorandmaster.com/globaldrama/">www.bachelorandmaster.com/globaldrama/</a>	
Brecht on Theatre by Brecht	<b>OCR Drama</b> <a href="http://www.ocr.org.uk/">www.ocr.org.uk/</a>	
The Theatre of Steven Berkoff by Berkoff		
The Frantic Assembly Book of Devising by Scott Graham and Steven Hoggett		
The Empty Space by Peter Brook		
Meisner on Acting by Sanford Meisner		

### EXTRA RESEARCH

The above are some modern classics but read as many plays as you can and aim for contemporary ones.

