

Macbeth: Year 9 English Self-Isolation Work (Term 3b)

- If your English teacher emails you work, complete this work instead.
- **Look back at the self-isolation work from Term 3a first to ensure you have completed all these activities first and read all these scenes – your class may not have reacted Act 4 Scene 3 yet.**
- Remember, Sparknotes has some useful ‘translations’ of scenes to help you to understand scenes e.g. <https://www.sparknotes.com/nofear/shakespeare/macbeth/>
- Remember, you have your snap revision guide to help you.
- Useful revision websites: GCSE BBC Bitesize, Sparknotes and Mr Bruff’s Youtube tutorials on the play.
- Oak Academy (a website) has some lessons on key themes, characters, contextual information and on the narrative too:

<https://classroom.thenational.academy/units/macbeth-a8f1>

<https://classroom.thenational.academy/units/revisiting-macbeth-91c7>

Week	Learning Objectives	Student Activity
Week 1 W/C Monday 7 th June 2021	To explore the character of Macduff. To read and understand events in Act 4 Scene 3.	In a character outline (a gingerbread man shape), make points about the character of Macduff. Include words and phrases to summarise his character inside the outline (e.g. loyal, honourable, noble, respected, brave, integrity etc.) and around the outside make points about his character e.g. he is the Thane of Fife; Macbeth has had his wife and children killed; he discovered King Duncan’s body etc.)

Answer these questions: why has Macduff decided to go to England? Why does he want to speak with Malcolm, Duncan's eldest son? What is his view of King Macbeth? How will he react when he finds out that Macbeth has had his wife and children killed?

Then, read events in Act 4 Scene 3.

Answer these questions: Malcolm doesn't trust Macduff? Why? What do Malcolm and Macduff talk about? Why does Malcolm pretend to be a bad person? What does Macduff say has happened to Scotland? How does he describe Scotland and King Macbeth? What do Malcolm and Macduff decide to do by the end of this scene?

What do you already know about the theme of loyalty and betrayal? In a mindmap in your exercise book, make notes e.g. the traitorous Thane of Cawdor is executed at the start of the play, Macdonwald was a traitor, Macbeth and Lady Macbeth are traitors (why?), Banquo and Macduff have shown their loyalty etc.

How does this scene link to the theme of loyalty and betrayal? How does Macduff show his loyalty to Scotland and to Malcolm (the rightful king)? Why is Malcolm concerned that Macduff has been sent by Macbeth and will betray him? Write a paragraph answering this question.

Imagine you are Malcolm. Write a monologue from his perspective (write from the first-person perspective) – imagine that you don't yet fully trust Macduff; Macduff has just arrived in England. Why are you suspicious of Macduff? Why don't you trust Macduff? What is your view of Macbeth and Scotland?

This time, imagine you are Macduff. Write a monologue from his perspective at the end of Act 4 Scene 3 (write from the first-person perspective). You have just found out that Macbeth has had your wife and children murdered. What are your feelings towards Macbeth? What are you thinking? How are you going to seek revenge?

<p>Week 2 W/C Monday 14th June 2021</p>	<p>To read and understand Act 5 Scene 1.</p> <p>To explore the character of Lady Macbeth and how she has changed during the play.</p> <p>To read and understand Act 5 Scene 2.</p> <p>To explore the character of Macbeth.</p>	<p>Create a detailed mindmap to summarise your understanding of Lady Macbeth. This should include: links to contextual information, points about her character, key quotations and points about what these quotations show about Lady Macbeth and links to moments in the play.</p> <p>How was Lady Macbeth presented at the start of the play, in Acts 1 and 2?</p> <p>We haven't seen since Act 3 Scene 4.</p> <p>In a double page in your exercise book, draw a timeline and write down all the scenes which include Lady Macbeth and what these scenes show about her.</p> <p>Then, read Act 5 Scene 1.</p> <p>Pick out quotations from Act 5 Scene 1 which show that Lady Macbeth is feeling guilty for her part in the murders.</p> <p>How does this scene present Lady Macbeth as powerless and guilt-stricken? Answer this question in your exercise book and link to quotations from the scene to support your points.</p> <p>Imagine you are Lady Macbeth. Write a monologue from her perspective (first-person perspective) at some point during the play e.g. after Act 1 OR Act 2 OR Act 3 OR during / after Act 5 Scene 1. Explore her thoughts and feelings.</p> <p>Read Act 5 Scene 2. Macbeth has heard that the English army, Scottish rebels and Macduff approach his castle. Write a monologue from Macbeth's point of view. How does he feel? Is he worried? Frightened? Does he now think the witches could have tricked him? Is he feeling confident because of what the witches have said to him? Does he think he can be defeated? What is his plan?</p>
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<p>Week 3 W/C Monday 21st June 2021</p>	<p>To compare Macbeth and King Duncan's leadership.</p> <p>To read and understand events in Act 5 Scene 3.</p> <p>To read and understand events in Act 5 Scene 4.</p> <p>To plot and explore Macbeth's downfall.</p>	<p>What makes a good king? Answer this question.</p> <p>Why was King Duncan a good, respected and liked king? Answer this question in your exercise book.</p> <p>In a t-table in your exercise book (a table with two columns), write down points about King Duncan's leadership compared to Macbeth's? e.g. Macbeth is a tyrant and he doesn't care about Scotland and its people whereas King Duncan rewarded his loyal Thanes and was a fair king.</p> <p>Read Act 5 Scene 3.</p> <p>How does Macbeth speak to and treat his servant? What does this scene show about the type of king that he is? Macbeth learns that some of his own army have deserted him and his remaining soldiers obey him out of fear – what does this show about the type of king Macbeth is?</p> <p>Read Act 5 Scene 4.</p> <p>What has caused Macbeth's downfall? He has changed from being a tragic hero to a tragic villain. Was it Macbeth's own hamartia (his fatal flaw: ambition)? Lady Macbeth's influence? The witches' manipulation of him? Or, all these things? Plot out Macbeth's downfall across a double page in your exercise book (like a timeline). How did he become a villain?</p> <p>Why does the audience start to realise that the witches have tricked him? Clue: Birnam Wood.</p>
<p>Week 4 W/C Monday 28th June 2021</p>	<p>To read and understand events in Act 5 Scene 5.</p>	<p>If you have already completed the highlight activities below, then add to your mindmap and timeline:</p>

	<p>To explore Lady Macbeth's character and how she has changed during the play.</p> <p>To read and understand events in Act 5 Scene 6.</p> <p>To explore how Macbeth has been presented in Act 5 so far.</p>	<p>Create a detailed mindmap to summarise your understanding of Lady Macbeth. This should include: links to contextual information, points about her character, key quotations and points about what these quotations show about Lady Macbeth and links to moments in the play.</p> <p>How was Lady Macbeth presented at the start of the play, in Acts 1 and 2?</p> <p>How was Lady Macbeth presented in Act 5 Scene 1?</p> <p>In a double page in your exercise book, draw a timeline and write down all the scenes which include Lady Macbeth and what these scenes show about her.</p> <p>Read Act 5 Scene 5.</p> <p>Macbeth is told in this scene that Lady Macbeth has died (she committed suicide). What does this show about her character? How has she changed from the powerful and manipulative woman we saw at the start of the play?</p> <p>*Complete the practice paper on how Lady Macbeth is presented as a powerful woman (look on the Student Hub and in the 'Practice Assessments' Folder*</p> <p>How does Macbeth react to Lady Macbeth's death? Pick one quotation to support your points from Act 5 Scene 5 and annotate and analyse this.</p> <p>Macbeth also starts to doubt the witches in this scene. He believes that they could have tricked him: "begin to doubt the equivocation of the fiend / That lies like truth."</p> <p>Read Act 5 Scene 6.</p> <p>Why is Macbeth still overconfident? Clue: witches' prophecies. Answer this question in your exercise book.</p>
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		In character outline, gingerbread man, make points about his character inside the outline (e.g. violent, deluded, overconfident, arrogant, aggressive, cruel etc.) and points about his character around the outside.
<p>Week 5</p> <p>W/C Monday 5th July 2021</p>	<p>To read and understand events in Act 5 Scene 8.</p> <p>To complete a practice assessment.</p> <p>To read and understand events in Act 5 Scene 9.</p>	<p>Why does Macbeth believe that he cannot be defeated?</p> <p>Macduff tells Macbeth that he was born via C-section. How does this change things?</p> <p>Read Act 5 Scene 8.</p> <p>Macduff kills Macbeth. How does the end of the play link back to the start of the play? Clue: traitors. What happened to Macdonwald? The play has a circular structure because of this. *Complete the practice paper on how Macbeth is presented as hero (look on the Student Hub and in the 'Practice Assessments' Folder*</p> <p>In a double page in your exercise book create a timeline from Act 1 Scene 2 to Act 5 Scene 8, plot Macbeth's downfall and to his death. How did Macbeth go from being a respected hero to a villain?</p> <p>Read Act 5 Scene 9.</p> <p>'Ultimately, the play Macbeth is about loyalty'. To what extent do you agree with this statement? Answer this question in your exercise book.</p> <p>How do we know that Malcolm will be a good and fair king, like his father? Clue: how does he reward his nobles for their loyalty and service?</p>

<p>Week 6 and 7 W/C Monday 12^h July 2021 and Monday 19th July 2021</p>	<p>To revise the narrative of <i>Macbeth</i>.</p> <p>To revise the key themes in <i>Macbeth</i>.</p> <p>To revise key characters in <i>Macbeth</i>.</p> <p>To revise key contextual information in the play.</p> <p>To revise key and useful quotations.</p>	<p>Create a range of revision material (knowledge organisers, flashcards, posters, mindmaps and quizzes) to revise the following themes and characters in the play:</p> <ul style="list-style-type: none"> -Banquo, Macbeth, Lady Macbeth, Macduff, the Witches (include points about their characters, links to context, key quotations and links to key moments in the play). -Loyalty and betrayal, the supernatural, ambition and fate. <p>Create a detailed timeline on A4 or A3 plain paper or in your exercise book (across a double page) to plot out the key events in the play OR you could create detailed storyboard for each Act – you could do this on the computer or on paper / in your exercise book OR you could find lots of images to summarise the key events in each Act and label the images to show the key events they represent and include key quotations.</p> <p>As well as your snap revision guide, BBC Bitesize and Sparknotes, the following links can help you to revise key characters, themes and the narrative:</p> <p>https://classroom.thenational.academy/units/macbeth-a8f1</p> <p>https://classroom.thenational.academy/units/revisiting-macbeth-91c7</p>
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