

Year 11 Term 3a GCSE English Literature
Heroes and Villains
Revision of set texts for GCSE English Literature examination texts

Remember, you will now only be assessed (during the 'final assessment period') on *Macbeth* and *An Inspector Calls* for GCSE English Literature.

If your English teacher emails you, complete this work instead of the work below

Refer to the Student Hub for practice / past assessment questions / tasks and other useful resources.

Other support material, as well as the activities in this revision scheme of learning:

- Look at the example past / practice assessments for *Macbeth* and *An Inspector Calls* (task bank on the Student Hub).
- Revision guides: you have the An Inspector Calls and Macbeth Collins Snap Revision Guides to help you to revise for these final assessments.
- You should ensure you are confident with the plots / narrative of these texts and you understand the order of events and what happens before and after key events.
- You should ensure that you know the key themes in the two texts and understand and can write about each of these.
- You should ensure that you know about each of the characters in the two texts and understand and can write about each of these.
- You should ensure you know about relevant and useful contextual information.
- You should ensure you know useful quotations from each of the texts.
- Revise useful terminology / terms e.g. dramatic irony, stage directions, metaphors, soliloquy, asides, euphemisms etc.
- <https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4>
- <https://classroom.thenational.academy/units/revisiting-macbeth-91c7>
- Sparknotes website (for *Macbeth* and *An Inspector Calls*)
- GCSE BBC Bitesize website (for *Macbeth* and *An Inspector Calls*)

Week 1 W/C 19/04/21 Revision	-To revise the narrative of	Use your Snap Revision guide and your copies of the texts (<i>Macbeth</i> and <i>An Inspector Calls</i>). Create a detailed timeline identifying the key events in the narrative of each text. Make sure you know what happens before
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	<i>Macbeth and An Inspector Calls.</i>	and after significant events e.g. Lady Macbeth's soliloquies, King Duncan's murder, Macbeth's soliloquies and when Macbeth meets with the witches etc. Include a key quotation from each play to summarise the event. Create emoji symbols to support recall of plot or quotations for each of the literature texts. Use physical objects to link to ideas in texts (random objects, eg: safety pin, glue stick, etc.).
Week 2 W/C 26/04/21 Revision / re-learning, assessment preparation and practice	-To use a range of re-learning techniques to revise 'Macbeth'. -To practise planning, structuring and writing examination responses for 'Macbeth'. -To complete a full Macbeth and / or An Inspector Calls response.	Select one of the Macbeth past / practice papers from the Student Hub. Plan a response to a question. Annotate the Macbeth extract in detail. Write a full response in examination and timed conditions. Do the same for one of the An Inspector Calls tasks. Use the past / practice papers from the Student Hub to create a range of revision material e.g. flashcards, posters, mindmaps, quizzes etc. Other useful revision: -5-minute essay plans. -Explode quotations. -Practice responses.
Remember, your final assessments will begin this week and the following week. Your English Literature final assessments are on Monday 10th May (Macbeth) and Tuesday 18th May (An Inspector Calls)		
Week 3 3/05/21	-To recap and revise key	Create and complete a quiz to recall key aspects of 'Macbeth'; use these bullet points to help you:

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<p>Macbeth Revision</p>	<p>information on the play <i>Macbeth</i>.</p>	<ul style="list-style-type: none">• Write down as many quotations as you can remember about...the supernatural, fate, loyalty, ambition, guilt.• Write down a list of the male characters.• Write down a list of female characters.• Fill in the blanks in these quotations (find a range of quotations for key characters and themes).• Knowledge dump: write down everything you know about Lady Macbeth, Macbeth, the Witches, Macduff, Banquo and the Witches.• Write down five contextual facts about the Macbeth. <p>*This is your last week of revision on <i>Macbeth</i> before the final assessment – ensure you are confident on context, themes, characters, narrative and key quotations *</p>
<p>Week 4 and Week 5 10/05/21 – 17/05/21 'An Inspector Calls' revision</p>	<p>-To recap and revise key information on the play <i>An Inspector Calls</i>.</p>	<p>Create and complete a quiz to recall key aspects of 'An Inspector Calls'; use these bullet points to help you:</p> <ul style="list-style-type: none">• Write down as many quotations as you can remember about...gender / social class / responsibility / social responsibility / different generations (age)• Write down a list of the male characters.• Write down a list of female characters.• Fill in the blanks in these quotations (find a range of quotations for key characters and themes).• Knowledge dump: write down everything you know about Inspector Goole, Mr Birling, Eric Birling, Gerald Croft, Mrs Birling, Sheila Birling and Eric Birling.• Write down five contextual facts about the An Inspector Calls.• Look on the Student Hub at the Thinkit, Graspit, Knowit revision activities. Complete these revision activities for <i>An Inspector Calls</i>. <p>*This is your last week of revision on <i>An Inspector Calls</i> before the final assessment – ensure you are confident on context, themes, characters, narrative and key quotations*</p>

You have now completed your Literature assessments. Spend the next week and a half revising and preparing for your GCSE English Language Paper 1 assessment (on Tuesday 25th May 2021).

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