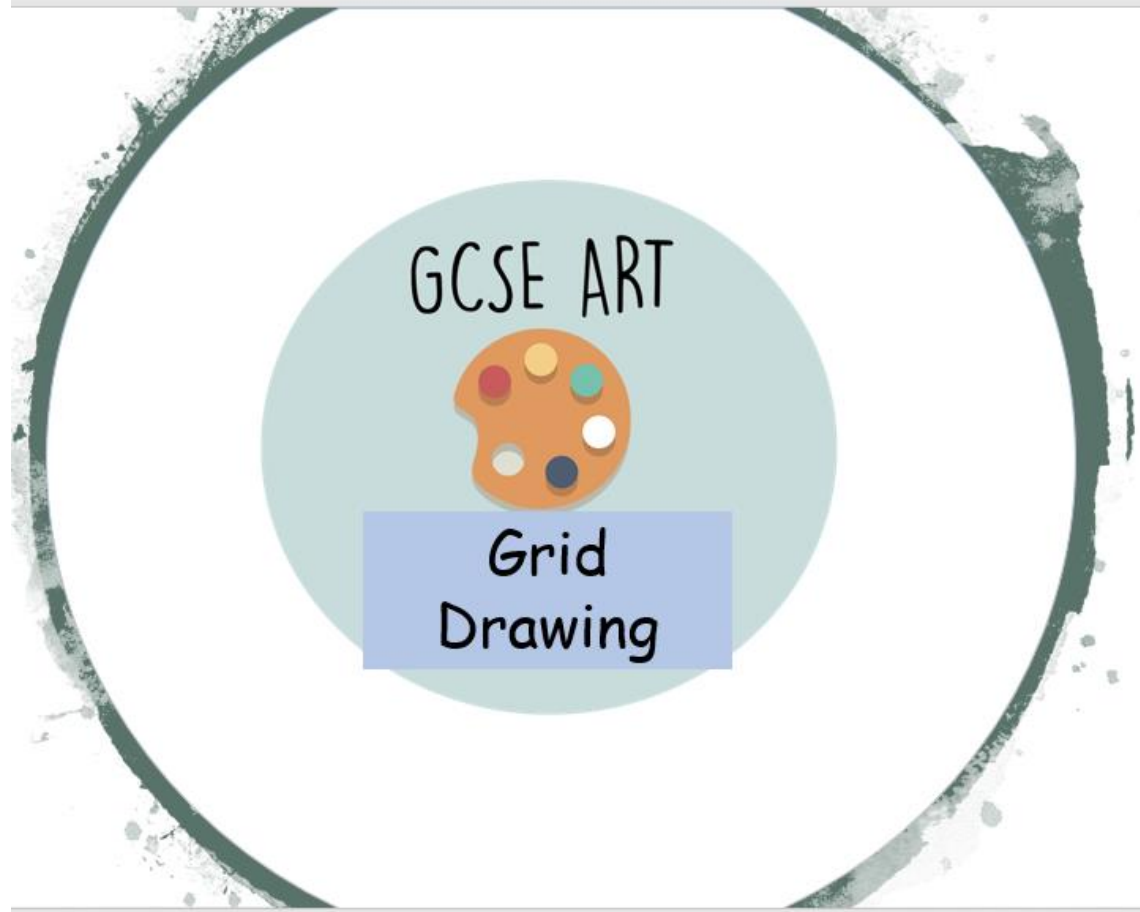


Scheme of Learning: Year 10 – Grid Drawing



UNIT SUMMARY:

Learners will begin by gaining knowledge and understanding of **Grid Method Drawing**. Learners will gain an understanding of how a grid is applied using crayon and pencil through videos, demonstrations and practice. Learners will investigate historical and contemporary artists' work. These artists are chosen as having one or more art elements clearly visible in their work.

Learners will be focusing on an individual theme for their NEA project. Learners will be showing their understanding of how to use the Grid Method, how to apply and refine pencil tone and pen mark-making techniques, how to mix colours appropriately and how to apply each media correctly in order to show form.

KEY AIMS:

- To **remember** basic key terminology linked to grid method, pencil, pen and crayon.
- To be able to **understand** basic drawing techniques.
- To **apply** skills in decoding how gridding, tone, mark-making and colour is used in artwork to a satisfactory standard.
- Exploration and **analysis** of relevant artists' work. Learners make clear links to artists' and their own work.
- To **evaluate** own and peer art work following the GCSE Standards of Success exemplar material.
- To create a **final outcome** which displays a strong understanding of accuracy in drawing techniques in practice.

OCR GCSE 9-1 Assessment Criteria

Learners are expected to demonstrate their ability to:

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term 2 Lesson	<u>Objective</u>	<u>Lesson Content</u>	<u>Assessment</u>	<u>Notes</u>
1	<u>Introduction to Grid Drawing</u>	<p>Learners to follow the instructions and video on PP.</p> <p>https://www.youtube.com/watch?v=2sAEoxrushA Watch from 8mins</p> <p>Learners to draw a 5cm grid in pencil on an A4 piece of paper.</p> <p>Learners to draw the outline of their chosen image in HB pencil or yellow crayon.</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See AO3 Grid Drawing PowerPoint</p> <p>See AO3 Grid Images (PDF)</p>
2-5	<u>Grid Drawing</u>	<p>Learners to watch video of how to apply pencil crayon.</p> <p>https://www.youtube.com/watch?v=4KpabODQ4-Y</p> <p>Learners to pick the colour crayons that are needed for their work. Watch the video for guidance.</p> <p>https://www.youtube.com/watch?v=wQnHr-qobl0</p> <p>Learners to watch video of how to apply pencil tone.</p> <p>https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/8</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See AO3 Grid Drawing PowerPoint</p> <p>See AO3 Grid Images (PDF)</p> <p>See Intro to Crayon Techniques PowerPoint</p> <p>See Tonal Study PowerPoint</p> <p>See Mark Making PowerPoint</p>

		<p>https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/2</p> <p>Learners to watch video of how to apply mark-marking in pen.</p> <p>https://www.youtube.com/watch?v=wGoDnBksTYE</p>		<p>See Colour Analysis PowerPoint</p> <p>https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/2</p> <p>https://classroom.thenational.academy/lessons/tone-and-shadows-c5j36c</p> <p>https://classroom.thenational.academy/lessons/drawing-techniques-part-2-70v66r</p>
6-10	<p><u>Grid Drawing</u></p>	<p>Learners to continue to apply pencil crayon, pencil, pen to their work.</p> <p>Build up layers of colour by mixing complementary colours, warm and cold colours, and harmonious colours.</p> <p>https://www.youtube.com/watch?v=ggvAvSdzchg</p> <p>Build up layers of pencil by using a variety of drawing pencils – HB, 2B, 4B, 6B, mechanical pencil.</p> <p>https://www.youtube.com/watch?v=ldN1oBhHugs</p> <p>Build up layers of pen by using a variety of marks.</p> <p>https://www.youtube.com/watch?v=3pzHgLVou6E</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See AO3 Grid Drawing PowerPoint</p> <p>See AO3 Grid Images (PDF)</p> <p>See Intro to Crayon Techniques PowerPoint</p> <p>See Tonal Study PowerPoint</p> <p>See Mark Making PowerPoint</p> <p>https://www.bbc.co.uk/bitesize/guides/z2thmsg/revision/1</p>
11-13	<p><u>Grid Drawing</u></p>	<p>Learners to refine their work and add finer detail and texture.</p> <p>Pencil Crayon</p> <p>https://www.youtube.com/watch?v=4HPv5nFWNy8</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See AO3 Grid Drawing PowerPoint</p> <p>See AO3 Grid Images (PDF)</p>

		<p>Watch from 3min 50secs</p> <p>Pencil https://www.youtube.com/watch?v=rXcvkRoFpdY</p> <p>Pen https://www.youtube.com/watch?v=wuVJGGfzDFE</p>		<p>See Intro to Crayon Techniques PowerPoint</p> <p>See Tonal Study PowerPoint</p> <p>See Mark Making PowerPoint</p> <p>See AO3 Refinement PowerPoint</p>
14-15	<u>Art Detectives</u>	<p>Learners to complete the analysis sheet that is applicable to their drawing study and artist.</p> <p>x1 colour analysis sheet</p> <p>x1 tonal analysis sheet</p> <p>x1 mark-making/texture analysis sheet</p> <p>Learners to compare how their artist uses and applies colour, tone or marks to their own work</p>	Maintenance mark the whole class to assess basic understanding of colour theory.	See Art Detectives Analysis PowerPoint

To access resources please go to
SharePoint, Student Hub, Art Hub,
Year 10 folder