

Scheme of Learning

Curriculum area: Music

Key Stage: 3

Unit/Topic Title: Song Writing/Popular Song

Lesson	<u>Lesson Objective</u>	<u>Lesson Outcome</u>	<u>Lesson Content</u>	<u>Suggested Resources</u>
1	To explore primary chords and chord patterns.	To understand what a chord is. To understand what a chord pattern is. To be able to play a simple chord pattern. To be able to perform in time.	Starter – pitch notation activity Singing Karaoke. Learn C, F and G chords Listening – Three Little Birds with questions. Learn C, F and G chords Play the chord pattern from ‘Three Little Birds’ Opportunity for class performance – combining chords and vocals. Keyboard work – 15 minutes	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/what-is-the-role-of-chords-c9hk6c
2	To explore how to create a bass line.	To understand how to create a bass line. To understand that bass clef is different. To be able to play a bass line with a chord pattern in time. To be able to notate a rhythmic bass line.	Starter - Listening – Create a bass line to go with this chord pattern using root of the chord. Create interesting rhythm patterns (use rhythm notation) Use bass clef for bass lines. In pairs put chord pattern and bass line together.	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/how-do-chords-help-us-to-identify-reggae-6nk3gd

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			Keyboard Work (15 minutes)	
3	To explore how to create a melody.	To understand how to create a melody. To be able to match a melody with a chords and bass line.	Starter – Listening - Popular song Create a melody to match chords and bass line using given lyrics to shape rhythm. Work in groups of 4 – create a verse with chords, bass line and melody (sung or played) Keyboard Work (booklets) 15 minutes	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/to-understand-how-word-are-set-to-music-and-explore-how-to-compose-lyrics-in-a-structure-ctk32r
4	To explore how to combine sounds to create a song.	To understand how to create different types of melody. To be able to perform in time within an ensemble.	Listening – Working in groups of 4 – create a song with chords bass and melody. (could add percussion) Keyboard Work (booklets) 15 minutes	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/how-are-pop-songs-constructed-64ukct
5	To explore ensemble performance and how to practise within an ensemble.	To be able to sustain a part within an ensemble. To perform in time.	Starter - Karaoke Working in groups of 4 – create a song with chords bass and melody Keyboard Work (booklets) 15 minutes	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/which-are-the-most-useful-chords-6cupcr
6	To perform within a group.	To be able to perform in time To be able to perform in front of an audience.	Ensemble performances In groups perform compositions. (Spare time – keyboard work)	Complete the lesson on Oak Academy: https://classroom.thenational.academy/lessons/to-be-able-to-identify-musical-contrast-in-a-song-and-understand-how-

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