

## Scheme of Learning

## Curriculum area: Music

Key Stage: 4

Unit/Topic Title: Intro to film music and game music

Lesson	<u>Learning Objective</u>	<u>Learning Outcome</u>	<u>Prior learning needed</u>	<u>Lesson Content (resources hyperlinked)</u>	<u>Cross curricular learning</u>	<u>Suggested resources</u>	<u>Home Learning</u>
<b>20/4/21</b>	To explore how mood is created in music.	To be able to identify musical elements and how they are used in music. To be able to use this knowledge to be create a piece of heroic music.	Basic knowledge of musical elements . Basic keyboard skills.	How does melody create mood? How does harmony create mood? (major minor) Listening examples – how to create mood in music? Listening example – how to create heroic music? Practical – compose a melody to represent a hero.		Lesson 1 PP	<b>Oak Academy – Film Music</b>  <a href="https://classroom.thenational.academy/lessons/to-explore-how-an-underscore-can-communicate-a-mood-or-setting-through-instrumental-sonorities-and-techniques-6guk2d">https://classroom.thenational.academy/lessons/to-explore-how-an-underscore-can-communicate-a-mood-or-setting-through-instrumental-sonorities-and-techniques-6guk2d</a>
<b>22/4/21</b>	To further explore how mood is created in music.	To be able to identify musical elements and how they are used to create specific moods. To be able to use this knowledge to create a piece of music for specific moods.	Basic knowledge of musical elements . Basic keyboard skills.	How do you create mood in music? Listening example – funeral Practical – compose a melody for a funeral; how do you do this? Listening example – comedy Practical – compose a funny melody; how do you do that?		Lesson 2 PP	<b>Oak Academy – Film Music</b>  <a href="https://classroom.thenational.academy/lessons/to-be-able-to-exploit-musical-elements-in-an-underscore-to-reflect-the-mood-or-setting-in-a-film-clip-70tp6e">https://classroom.thenational.academy/lessons/to-be-able-to-exploit-musical-elements-in-an-underscore-to-reflect-the-mood-or-setting-in-a-film-clip-70tp6e</a>
<b>3 27/4/21</b>	To explore how to create tension in music.	To be able to identify musical elements and how they are used to create tension in music. To be able to use this knowledge to create a piece of tense music.	Basic keyboard skills Understanding of using Cubase.	How to create tension? Listening examples Students create the beginning of a composition that creates a tense atmosphere. Use Cubase		Lesson 3 PP	<b>Oak Academy – Film Music</b>  <a href="https://classroom.thenational.academy/lessons/to-explore-tonality-and-harmony-in-an-underscore-to-reflect-the-mood-or-setting-in-a-film-clip-c5hp8e">https://classroom.thenational.academy/lessons/to-explore-tonality-and-harmony-in-an-underscore-to-reflect-the-mood-or-setting-in-a-film-clip-c5hp8e</a>

<b>4</b> <b>29/4/21</b>	To explore how to create a piece of film music.	To be able to respond to a brief and create a piece of film music. To successfully create different moods within a composition.	Basic keyboard skills Understanding of using Cubase.	Other ways to create mood: dynamics, tempo, texture, use of instruments. Students are given a brief for composing a film music composition. Cubase used for this.	IT – using music software	Lesson 4 PP	<b>Oak Academy – Film Music</b>  <a href="https://classroom.thenational.academy/lessons/to-understand-how-to-exploit-sonority-dynamics-pitch-rhythm-and-tempo-to-compose-successful-leitmotifs-cru66r">https://classroom.thenational.academy/lessons/to-understand-how-to-exploit-sonority-dynamics-pitch-rhythm-and-tempo-to-compose-successful-leitmotifs-cru66r</a>
<b>5</b> <b>4/5/21</b>	To explore how to create a piece of film music.	To be able to respond to a brief and create a piece of film music. To successfully create different moods within a composition.	Basic keyboard skills Understanding of using Cubase.	Composing lesson: Composing to brief Students use Cubase	IT – using music software		<b>Oak Academy – Film Music</b>  <a href="https://classroom.thenational.academy/lessons/to-be-able-to-develop-leitmotifs-further-to-reflect-changes-in-a-character-s-mood-or-situation-c9j30c">https://classroom.thenational.academy/lessons/to-be-able-to-develop-leitmotifs-further-to-reflect-changes-in-a-character-s-mood-or-situation-c9j30c</a>
<b>6</b> <b>6/5/21</b>	To explore how to describe the elements in music that create the mood.	To understand that mood is created through using musical elements in different ways. To be able to explain how a specific mood has been created.	Musical elements	Short answer film music questions 'the mood is .....' How does the composer achieve this? (recap musical elements) Continue Composing		Lesson 5 PP	<b>BBC Bitesize</b>  <a href="https://www.bbc.co.uk/bitesize/guides/z79bxyr/revision/1">https://www.bbc.co.uk/bitesize/guides/z79bxyr/revision/1</a>
<b>7</b> <b>11/5/21</b>	To explore how to create a piece of film music.	To be able to respond to a brief and create a piece of film music. To successfully create different moods within a composition.	Basic keyboard skills Understanding of using Cubase.	Composing lesson: Composing to a brief (on cubase)	IT – using music software		<b>BBC Bitesize</b>  <a href="https://www.bbc.co.uk/bitesize/guides/zk3nwtv/revision/1">https://www.bbc.co.uk/bitesize/guides/zk3nwtv/revision/1</a>
<b>8</b> <b>13/5/21</b>	To continue to explore how to describe the elements in music that	To be able to explain how a mood has been created. To be able to use musical terminology in that explanation.	Musical elements	Short answer film music questions Composing		Lesson 6 PP	<b>BBC Bitesize</b>  <a href="https://www.bbc.co.uk/bitesize/guides/zr2rt39/revision/1">https://www.bbc.co.uk/bitesize/guides/zr2rt39/revision/1</a>

	create the mood.						
<b>9</b> <b>18/5/21</b>	To explore how to create a piece of film music.	To be able to respond to a brief and create a piece of film music. To successfully create different moods within a composition.	Basic keyboard skills Understanding of using Cubase.	Composing Lesson: Composing to a brief (on Cubase)	IT – using music software		<b>BBC Bitesize - John Barry: Out of Africa Love Theme</b> <a href="https://www.bbc.co.uk/bitesize/guides/zkqj2nb/revision/1">https://www.bbc.co.uk/bitesize/guides/zkqj2nb/revision/1</a>
<b>1</b> <b>20/5/21</b>	To explore how to create a piece of extended writing to describe a piece of film music.	To be able to recognise how different musical elements have been used in a piece of music to create a mood. To be able to write this into an extended answer. To be able to put this into chronological order.	Understanding how to describe music using musical elements .	Extended writing question Introduce flow maps – how to answer this type of question.	English – writing extended answers, writing in chronological order.	Lesson 7 PP	<b>BBC Bitesize – John Williams: Star Wars</b> <a href="https://www.bbc.co.uk/bitesize/guides/zmphsrd/revision/1">https://www.bbc.co.uk/bitesize/guides/zmphsrd/revision/1</a>
<b>1</b> <b>25/5/21</b>	To explore how to create a piece of film music.	To be able to respond to a brief and create a piece of film music. To successfully create different moods within a composition.	Basic keyboard skills Understanding of using Cubase.	Composing lesson: Composing to a brief	IT – using music software		<b>BBC Bitesize - Assassin's Creed</b> <a href="https://www.bbc.co.uk/bitesize/guides/z6sny4j/revision/1">https://www.bbc.co.uk/bitesize/guides/z6sny4j/revision/1</a>
<b>1</b> <b>27/5/21</b>	To continue to practise skills of writing about film music.	To be able to answer a variety of exam type questions based on film music.	Understanding of musical elements and how to describe them	Revision for test – short and long answer questions.		Lesson 7 PP	<b>BBC Bitesize</b> <a href="https://www.bbc.co.uk/bitesize/guides/zd27xfr/revision/1">https://www.bbc.co.uk/bitesize/guides/zd27xfr/revision/1</a>

