

Music - Key Stage 3 Assessment Criteria - Composing

	Year 7	Year 8	Year 9
<u>“Exceeding”</u> Evaluating Judging Hypothesising Creating	<i>In addition to achieving and securing</i> I can: • Add matching chords or a complex accompaniment to a melody. • Add expression to a composition.	<i>In addition to achieving and securing</i> I can: • Create a complex accompaniment (using a variety of chords). • Add a variety of expression to a composition. • Use some musical devices to develop my piece.	<i>In addition to achieving and securing</i> I can: • Compose for a variety of instruments/parts. • Add a variety of expression to a composition. • Use a range of musical devices to develop my melody and accompaniment.
<u>“Securing”</u> Analysing Differentiating Organising Attributing	<i>In addition to achieving</i> I can: • Create a more extended piece. • Add chords or an accompaniment to a melody.	<i>In addition to achieving</i> I can: • Compose an interesting accompaniment (e.g. rhythmic use of chords or broken chords) • Create a more extended piece.	<i>In addition to achieving</i> I can: • Use some musical devices to develop my melody and accompaniment. • Compose within a full structure (e.g. 3 verse, chorus and bridge)
<u>“Achieving”</u> Applying Executing Inferring Implementing	I can: • Compose a melody that uses a variety of rhythm. • Compose a piece with a contrasting section.	I can: • Compose a piece with a melody and chords or an accompaniment. • Compose a piece that matches a title or mood using a number of elements. • Create and organise musical ideas in a structured way.	I can: • Compose a piece with a successful melody and accompaniment. • Compose within an extended structure. (e.g. chorus and verse)
<u>“Developing”</u> Interpreting Classifying Summarising Explaining	I can: • Compose a short pattern (melodic and rhythmic). • Compose a piece that fits into a given structure.	I can: • Compose a piece that has a melody and simple chords or accompaniment. • Compose a piece that reflects a mood in a simple way. • Organise musical ideas in a structured way.	I can: • Compose a piece with a melody and an accompaniment. • Compose successfully within a short structure (e.g. balanced phrases).
<u>“Emerging”</u> Remembering Recognising Recalling Describing	I can: • Follow guidance to create a short musical pattern. • Compose a piece with one section.	I can: • Compose a short melodic piece of music. • Follow guidance to organise musical ideas in a structured way.	I can: • Compose a piece using melody and some accompaniment. • Compose in a structured way (e.g. a chorus of 4 lines).