

English Curriculum Map 2025-26

Our curriculum empowers our students to understand, enjoy and appreciate the power of the written and spoken word. Our curriculum will ensure that they will have powerful knowledge and skills so that they are eloquent, independent, cultured, literate and imaginative individuals.

	Autumn Term 2025															Spring Term 2026										Summer Term 2026													
Term	Term 1A								Term 1B							Term 2A					Term 2B					Term 3A						Term 3B							
Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
Year 7: EMERGING	Dystopian Short Stories								Short Story Writing							Patrick Ness' 'A Monster Calls'					William Shakespeare's 'The Tempest'																		
	Is the idea of a 'perfect world' ever attainable? At what cost?								How do writers bring their stories alive?							Can we always run away from what we are afraid of?					Are there any instances in which a person should never be forgiven?																		
Year 8: DEVELOPING	Identity and Belonging Poetry								Malorie Blackman's 'Noughts and Crosses'							Willy Russell's 'Our Day Out'					Viewpoint and Rhetoric																		
	How do we shape our identities? And what does it mean to 'Belong'?								Does privilege always give you power or does it lie in the choices we make?							Is the ability to change our path in life always a possibility for everyone?					If we don't use our voices, can we ever expect to see change?																		
Year 9: STEPPING UP TO GCSE	Gothic Short Stories								Ambition, Power and Consequence in Shakespeare							I am Malala					The Power of Poetry				The Lord of the Flies														
	To what extent does the supernatural in Gothic literature reflect human fears and moral struggles?								Can the pursuit of power ever be justified, or does it always lead to destruction?							How are our voices the most powerful tools of all?					How is poetry a vehicle for social change?				Is savagery innate within all of mankind and what is Golding suggesting about the line between savagery and civilisation?														
	Creative Writing Skills								Viewpoint Writing Skills							Writing with Technical Accuracy																							
	How can we use the power of words to craft imaginative worlds and original voices?								How can we use our voices to challenge ideas, express opinions and inspire change?							Why does accurate spelling, punctuation and grammar matter when we want to communicate clearly and confidently?																							
Year 10: SECURING	William Shakespeare's 'Macbeth'								AQA Power and Conflict Poetry and Unseen Poetry																														
	Is it possible to have too much ambition, and can ambition ever be a force for good or does it always lead to destruction?								What are the consequences of misused power, and what lasting impacts do conflicts have on society and humanity?																														
	GCSE English Language Paper 2								GCSE English Language Paper 1						Spoken Language Endorsement																								
	How can we use language to explore, challenge, and shape the world around us?								How do writers use language and structure to draw us into imagined words and make us feel something real?						Is it more important to be heard or to listen?																								
Year 11: MASTERING	J.B Priestley's 'An Inspector Calls'				Power and Conflict and Unseen Poetry Revision				Revision: Mock Exams	Macbeth Revision				Jekyll and Hyde Revision				Class Teacher Intervention																					
	Language Paper 1 Revision									Language Paper 2 Revision																													
	In a world of inequality, what responsibility do individuals have to create a fairer society?								What are the essential golden nuggets for GCSE English Literature and Language?																														
Language Year 12	Language Paper 1 Section A Question 1 and Question 2 / Language Paper 1 Section B Question 4								Language Paper 1 Section A Questions 1, 2 and 3 / Language Paper 1 Section B Question 5				Language Paper 1 Section A Questions 1, 2 and 3 / Language Paper 1 Section B Q5				Language Paper 1 Section A Questions 1, 2 and 3 / Language Paper 1 Section B Question 4/5				Language Paper 1: Exam Prep.	Y12 Exams	Language Paper 1 DIRT / Language Investigation NEA																
	Language Paper 2: Language and Social Groups / Language and Region / Language and Occupation								Language Paper 2: Language and Gender				Language Paper 2: Language and Ethnicity				Language Paper 2: Comparative Analysis and Directed Writing				Language Paper 2: Exam Prep.	Y12 Exams	Language Paper 2: DIRT /Original Writing NEA																
Language Year 13	Language Paper 1 Section A & B Original Writing NEA								Y13 Mock Exams				Language Paper 1 Section A & B D.I.R.T.: Mock Exams & Original Writing NEA				Language Paper 1 Section A Questions 1, 2 and 3 / Language Paper 1 Section B Q4 and Q5				Language Paper 1 Section A and Section B Relearning																		
	Language Paper 2 - Section A: Language Change & Language Investigation NEA				Language Paper 2 - Section A: World Englishes				Y13 Mock Exams				Language Paper 1 Section A & B D.I.R.T.: Mock Exams & Language Investigation NEA				Language Paper 2 - Sections A & B				Language Paper 2 Section A and Section B Relearning																		
Literature Year 12	Paper 1: Othello (Section B)								Paper 1: Othello (Section A)				Paper 1: Death of a Salesman (Section C)				Paper 1: Death of a Salesman (Section C)				Language Paper 1: Exam Prep.	Y12 Exams	Paper 1: Y12 Exam Prep. & DIRT; Prose NEA																
	Paper 2: Blake Poetry (Section B), Unseen Texts (Section A)				Paper 2: Paper 2: Blake Poetry (Section B), Unseen Texts (Section A)				Paper 2: The Kite Runner (Section B), A Doll's House (Section B)				Paper 2: The Kite Runner (Section B), A Doll's House (Section B)				Paper 2: The Kite Runner (Section C), A Doll's House (Section C)				Language Paper 2: Exam Prep.	Y12 Exams	Paper 2: Y12 Exam Prep. & DIRT; Poetry NEA																
Literature Year 13	Paper 1: Keats Poetry (Section C) & NEA								Paper 1: Relearning & NEA				Y13 Mock Exams				Paper 1: Mock Exam DIRT & Prose NEA				Paper 1: Othello & Death of a Salesman Relearning				Paper 1: Y13 Exam Prep.														
	Paper 2: Blake Poetry (Section B) & Unseen (Section A)								Paper 2: A Doll's House & The Kite Runner relearning (Section C)				Y13 Mock Exams				Paper 2: Mock Exam DIRT & Poetry NEA				Paper 2: The Kite Runner relearning (Sections B and C) & Unseen Texts (Section A)				Paper 2: Y13 Exam prep.														