

Drama Key Stage 3 Assessment Criteria

	Year 7	Year 8	Year 9
Excelling (Evaluating Judging Hypothesising Creating)	Performing and group work • I can use my voice with attention to detail when playing a character. • I can stay in role for the performance. • I can use my movement with attention to detail when playing a character. • I use rehearsal time effectively to prepare for performance independently. • My performance is well organised and I am aware of my responsibilities when performing in front of an audience. • I can choose vocabulary and language to match the person, place and time required my characters situation creativity. • I can work effectively with all members of the class I can take leader of a group whist listening to others ideas. Evaluation and written work •My Written and Oral evaluations reflect some knowledge and understanding of all the strategies/conventions mediums and elements • I evaluate my own work and that of my peers and discuss: What went well, Even better if but I may need advice on how to improve. • My work makes use of subject specific language. • My play reviews are largely descriptive. • My work reflects some knowledge and understanding of all the strategies/ conventions, mediums and elements. • My homework shows commitment and effort and is handed in on time. • I can use research with some of my own reflections. • My spelling, punctuation and grammar show accuracy and the style of my writing is appropriate. 4	Performing and group work • I can make good use of pace, pitch, pause and tone when using my vocal skills to play a character. • I can make good use of gesture, stillness, fluency and expression when using my movement skills to play a character. • I can create characters with originality and stay committed throughout the performance. • I can perform using a range of strategies and in a range of genres, styles and stage types with good control. • I have a good understanding of the content of the performance. • I can communicate to a good standard with other performers, audience members and the assessor. • I can work with any members of the class. I can offer many of my own ideas to group work which demonstrate creativity and imagination and benefits my own work and the work of others. • I show good knowledge and understanding of the strategies, elements and medium. • I am able to take a lead role successfully. Evaluation and written work • Both my Written and Oral evaluations reflect good knowledge and understanding of all the strategies mediums and elements • I can evaluate my own work and that of my peers and try to discuss ‘What went well, Even better if’, and I know what to do to improve. • My work shows good commitment, creativity and independent thought. • Research is good. • My work makes good use of subject specific language. • My play reviews are coherent and show good judgement occasionally offering examples to illustrate my argument. • My work reflects good knowledge and understanding of all the strategies/conventions, mediums and elements. • Spelling, punctuation and grammar shows only minor errors and the selected form and style are suitable 5	Performing and group work • I can use pace, pitch, pause and tone to an excellent standard when using my vocal skills to play a character. • I can use gesture, stillness, fluency and expression to an excellent standard when using my movement skills to play a character. • I can create range characters with originality and flair whist staying committed throughout the performance. • I can perform using any strategies and in any genre, style or stage type with excellent control. • I have an excellent understanding of the content of the performance. • I can communicate to an excellent standard with other performers, audience members and the assessor. • There is a excellent rapport between myself and the ensemble. • My work reflects the influences of a range of theatre practitioners. • I am able to work with any member of the class, offering ideas and can take a leadership role without dominating the group. • I am able to help others feel more comfortable in group work and involve them in group, listening to their ideas and offering advice independently. • My communication of ideas demonstrates excellent creativity and imagination and benefits my own work and the work of others. • I show excellent knowledge and understanding of the strategies, elements and medium. Evaluation and written work • Both my written and oral evaluations reflect a excellent knowledge and understanding of all the strategies/conventions mediums and elements • I consistently evaluate my own work and that of my peers and I am always able to discuss ‘What went well, Even better if’ and know what to do to improve. • My work shows excellent commitment, creativity and independent thought. • My research is in depth and offers my own opinion, highlighting ideas for practical work. • My work makes excellent use of subject specific language. • My play reviews are coherent and show excellent judgement using examples to illustrate my argument. • My work reflects excellent knowledge and understanding of all the strategies/conventions, mediums and elements. • My spelling, punctuation and grammar is faultless and the selected forms and styles are appropriate. 6
Securing	Performing and group work • I can use my voice with some attention to detail when playing a character. • I can stay in role for most of the performance. • I can use my movement with some attention to detail when playing a character. • I use rehearsal time effectively to prepare for performance. • My performance is well organised and I am aware of my responsibilities when performing in front of an audience. • I can choose vocabulary and language to match the person, place and time required my characters situation. • I can work effectively with most members of the class but occasionally get distracted or distract others. • My group occasionally struggles to complete the task in the rehearsal time. Evaluation and written work • Some of my Written and Oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I try to evaluate my own work and that of my peers and try to discuss: What went well, Even better if but I may need advice on how to improve.	Performing and group work • I can make adequate use of pace, pitch, pause and tone when using my vocal skills to play a character. • I can make adequate use of gesture, stillness, fluency and expression when using my movement skills to play a character. • I can create characters with some originality and stay committed throughout the performance. • I can perform using a range of strategies and in a range of genres, styles and stage types with some control. • I have an adequate understanding of the content of the performance. • I can communicate with other performers, audience members and the examiner. • I can work with any members of the class. I can offer some of my own ideas to group work which demonstrate some creativity and imagination and benefits my own work and the work of others. • I show adequate knowledge and understanding of the strategies, elements and medium. • I am able to take a lead role occasionally.	Performing and group work • I can use pace, pitch, pause and tone to a good standard when using my vocal skills to play a character. • I can use gesture, stillness, fluency and expression to a good standard when using my movement skills to play a character. • I can create characters with originality and stay committed throughout the performance. • I can perform using any strategies and in any genre, style or stage type with good control. • I have a good understanding of the content of the performance. • I can communicate to a good standard with other performers, audience members and the examiner. • There is a good rapport between myself and the ensemble. • My work reflects the influences of a range of theatre practitioners. • I am able to work with any member of the class, offering ideas and can take a leadership role without dominating the group. • I am able to help others feel more comfortable in group work and involve them in group, listening to their ideas and offering advice.

	• My work makes occasional use of subject specific language. • My play reviews are largely descriptive. • My work reflects limited knowledge and understanding of all the strategies, mediums and elements. • My homework shows some commitment and effort and is usually handed in on time. • My research is adequate, it may be largely copied and paste without my own reflections. • My spelling, punctuation and grammar show little accuracy and the selected form and style are basic. 3	Evaluation and written work • Both my Written and Oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I can evaluate my own work and that of my peers and try to discuss ‘What went well, Even better if’, and I know what to do to improve. • My work shows increasing commitment, creativity and independent thought. • Research is inadequate. • My work makes some use of subject specific language. • My play reviews are coherent and show adequate judgement occasionally offering examples to illustrate my argument. • My work reflects adequate knowledge and understanding of all the strategies, mediums and elements. • Spelling, punctuation and grammar shows only minor errors and the selected form and style are suitable 4	• My communication of ideas demonstrates good creativity and imagination and benefits my own work and the work of others. • I show good knowledge and understanding of the strategies, elements and medium. Evaluation and written work • Both my written and oral evaluations reflect a good knowledge and understanding of all the strategies mediums and elements • I consistently evaluate my own work and that of my peers and I am always able to discuss ‘What went well, Even better if’ and know what to do to improve. • My work shows commitment, creativity and independent thought. • My research is in depth and offers my own opinion, highlighting ideas for practical work. • My work makes good use of subject specific language. • My play reviews are coherent and show good judgement using examples to illustrate my argument. • My work reflects good knowledge and understanding of all the strategies, mediums and elements. • My spelling, punctuation and grammar is almost faultless and the selected forms and styles are appropriate. 5
Achieving	Performing and group work • I can act out improvised dramas from stimulus. • I can stay in role for some of the performance. • I can use my voice to show I am playing a character that is different from myself. • I can use movement to show I am playing a character that is different from myself. • I can work with some members of the class, occasionally get distracted or distract others. • My group often does not complete tasks on time. Evaluation and written work • I struggle to complete written and oral evaluations and often need help. • I try to evaluate my own work and that of my peers and attempt to discuss ‘What went well, Even better if’. I may need advice on how to improve. • My work makes only very occasional use of subject specific language. • My work reflects little knowledge and understanding of all the strategies, mediums and elements. • My spelling, punctuation and grammar show little accuracy. 2	Performing and group work • I can use my voice with attention to detail when playing a character. • I can use my movement with attention to detail when playing a character. • I can use a range of Drama techniques or strategies within my performance with some control. • I can use rehearsal time effectively to prepare for performance and respond to others and can take a lead role • My performance is well organised, I am aware of my responsibilities when performing in front of an audience. I considered blocking, entrances and exits in my performance. • I can work with any members of the class. I can occasionally offer some of my own ideas to group work which demonstrate some creativity and imagination and benefit my own work and the work of others. • I show limited knowledge and understanding of the strategies, elements and medium. Evaluation and written work • Some of my written and oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I try to evaluate my own work and that of my peers and try to discuss ‘What went well, Even better if’. • My work shows commitment and effort. • My research is adequate, may be largely copy and paste without my ideas. • My work makes limited use of subject specific language. • My play reviews are coherent and show some judgement occasionally offering examples to illustrate my argument. • My work reflects limited knowledge and understanding of all the strategies, mediums and elements. • My spelling, punctuation and grammar may show a number of errors but the selected form and style are acceptable. 3	Performing and group work • I can make adequate use of pace, pitch, pause and tone when using my vocal skills to play a character. • I can make adequate use of gesture, stillness, fluency and expression when using my movement skills to play a character. • I can create characters with some originality and stay committed throughout the performance. • I can perform using a range of strategies and in a range of genres, styles and stage types with some control. • I have an adequate understanding of the content of the performance. • I can communicate with other performers, audience members and the examiner. • I can work with any members of the class. I can offer some of my own ideas to group work which demonstrate some creativity and imagination and benefits my own work and the work of others. • I show adequate knowledge and understanding of the strategies, elements and medium. • I am able to take a lead role occasionally. Evaluation and written work • Both my Written and Oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I can evaluate my own work and that of my peers and try to discuss ‘What went well, Even better if’, and I know what to do to improve. • My work shows good commitment, creativity and independent thought. • Research is good. • My work makes good use of subject specific language. • My play reviews are coherent and show adequate judgement occasionally offering examples to illustrate my argument. • My work reflects adequate knowledge and understanding of all the strategies, mediums and elements. • Spelling, punctuation and grammar shows only minor errors and the selected form and style are suitable 4

Developing	Performing and group work • I can usually act out improvised dramas from stimulus with some success. • I can usually stay in role for some of the performance • I can usually use my voice to show I am playing a character that is different from myself. • I can usually use movement to show I am playing a character that is different from myself. • I can work with some members of the class, when fully focussed. • It is unusual for my group to complete tasks on time. Evaluation and written work • I can usually need help.to complete written and oral evaluations • I usually try to evaluate my own work and that of my peers and make a small attempt to discuss ‘What went well, Even better if’. • My work makes an attempt to use of subject specific language. • My work reflects very little knowledge and understanding of all the strategies, conventions mediums and elements used by myself and others. • My spelling, punctuation and grammar show an attempt at accuracy. 1	Performing and group work • I can use my voice with some attention to detail when playing a character. • I can stay in role for most of the performance. • I can use my movement with some attention to detail when playing a character. • I use rehearsal time effectively to prepare for performance. • My performance is well organised and I am aware of my responsibilities when performing in front of an audience. • I can choose vocabulary and language to match the person, place and time required my characters situation. • I can work effectively with most members of the class but occasionally get distracted or distract others. • My group occasionally struggles to complete the task in the rehearsal time. Evaluation and written work • Some of my Written and Oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I try to evaluate my own work and that of my peers and try to discuss: What went well, Even better if but I may need advice on how to improve. • My work makes occasional use of subject specific language. • My play reviews are largely descriptive. • My work reflects limited knowledge and understanding of all the strategies, mediums and elements. • My homework shows some commitment and effort and is usually handed in on time. • My research is adequate, it may be largely copied and paste without my own reflections. • My spelling, punctuation and grammar show little accuracy and the selected form and style are basic. 2	Performing and group work • I can use my voice with attention to detail when playing a character. • I can use my movement with attention to detail when playing a character. • I can use a range of Drama techniques or strategies within my performance with some control. • I can use rehearsal time effectively to prepare for performance and respond to others and can take a lead role • My performance is well organised, I am aware of my responsibilities when performing in front of an audience. I considered blocking, entrances and exits in my performance. • I can work with any members of the class. I can occasionally offer some of my own ideas to group work which demonstrate some creativity and imagination and benefit my own work and the work of others. • I show limited knowledge and understanding of the strategies, elements and medium. Evaluation and written work • Some of my written and oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I try to evaluate my own work and that of my peers and try to discuss ‘What went well, Even better if’. • My work shows commitment and effort. • My research is adequate, may be largely copy and paste without my ideas. • My work makes limited use of subject specific language. • My play reviews are coherent and show some judgement occasionally offering examples to illustrate my argument. • My work reflects limited knowledge and understanding of all the strategies, mediums and elements. • My spelling, punctuation and grammar may show a number of errors but the selected form and style are acceptable. 3
Emerging	Performing and group work • I can sometimes act out improvised dramas from stimulus. • I can sometimes stay in role for some of the performance. • I can sometimes use my voice to show I am playing a character that is different from myself. • I can sometimes use movement to show I am playing a character that is different from myself. • I can work with some members of the class, but usually get distracted or distract others. • It is unusual for my group to complete tasks on time. Evaluation and written work • I find it difficult to complete oral and written evaluations without help. • I sometimes try to evaluate my own work and that of my peers and make a small attempt to discuss ‘What went well, Even better if’. I always need advice on how to improve. • My work makes rare use of subject specific language. • My work reflects very little knowledge and understanding of all the strategies, mediums and elements used by myself and others. • My spelling, punctuation and grammar show very little accuracy. 1	Performing and group work • I can usually act out improvised dramas from stimulus with some success. • I can usually stay in role for some of the performance • I can usually use my voice to show I am playing a character that is different from myself. • I can usually use movement to show I am playing a character that is different from myself. • I can work with some members of the class, when fully focussed. • It is unusual for my group to complete tasks on time. Evaluation and written work • I can usually need help.to complete written and oral evaluations • I usually try to evaluate my own work and that of my peers and make a small attempt to discuss ‘What went well, Even better if’. • My work makes an attempt to use of subject specific language. • My work reflects very little knowledge and understanding of all the strategies, conventions mediums and elements used by myself and others. • My spelling, punctuation and grammar show an attempt at accuracy. 1	Performing and group work • I can use my voice with some attention to detail when playing a character. • I can stay in role for most of the performance. • I can use my movement with some attention to detail when playing a character. • I use rehearsal time effectively to prepare for performance. • My performance is well organised and I am aware of my responsibilities when performing in front of an audience. • I can choose vocabulary and language to match the person, place and time required my characters situation. • I can work effectively with most members of the class but occasionally get distracted or distract others. • My group occasionally struggles to complete the task in the rehearsal time. Evaluation and written work • Some of my Written and Oral evaluations reflect some knowledge and understanding of all the strategies mediums and elements • I try to evaluate my own work and that of my peers and try to discuss: What went well, Even better if but I may need advice on how to improve. • My work makes occasional use of subject specific language. • My play reviews are largely descriptive. • My work reflects limited knowledge and understanding of all the strategies, mediums and elements. • My homework shows some commitment and effort and is usually handed in on time. • My research is adequate, it may be largely copied and paste without my own reflections. • My spelling, punctuation and grammar show little accuracy and the selected form and style are basic. 2