

	Year 7	Year 8	Year 9
Excelling	AO1: I can successfully select and interpret my research into the work of others work to creatively inform my work. I can successfully make connections between other artist’s work, historical periods, different cultures and my work. AO2: I can develop and refine my ideas through a sequence of experiments. I can improve my practical skills through a range of techniques to communicate meaning in my work. AO3: I can record with growing accuracy from observation using primary and secondary sources through a range of media. AO4: I can create a competent outcome through evaluating my experiments to produce a final piece. Additional Challenge: I can help other pupils with their work.	AO1: I can demonstrate how my research into other artist’s work has led to different creative decisions. I can critically discuss my own work and that of others, in order to inform my own work. AO2: I can independently plan my intentions to sequentially explore and express my ideas. I can understand and successfully use a range of techniques and materials to review and develop my work. AO3: I can effectively control a range of drawing and recording techniques when working towards my final outcome. AO4: I can effectively apply my knowledge to produce a meaningful and original response. Additional Challenge: I can teach others my skills. I can visit an Art gallery independently and explain about the work viewed.	GCSE criteria AO1: I can Undertake good investigations that provide relevant links to the development of informed ideas. I can demonstrates a good understanding of a range of source material used for research and shows sound cultural understanding AO2: I can demonstrate a good ability to experiment with a range of media, materials, techniques and processes. AO3: I can select most resources independently; choice of resources is informed and appropriate. I can demonstrates a good ability to record observations and insights that show effective connections to intentions AO4: I can demonstrates a good ability to present an informed and meaningful personal response, showing good critical and analytical understanding Additional: I can visit an Art gallery independently and record the work viewed. Additional Challenge: I can assist in the running of an Art club. I can visit an Art gallery independently and share the work viewed.
Securing	AO1: I can appropriately select research of others work to creatively inform my work. I can make some connections between other artist’s work, and my work. AO2: I can develop my ideas through a limited range of experiments. I can improve my practical skills through a range of techniques. AO3: I can record from observation using primary and secondary sources with a range of media. AO4: I can create an outcome by evaluating my experiments to produce a final piece.	AO1: I can explain how my research into other artist’s work has led to different creative decisions with assistance from others. I can discuss my own work and that of others, in order to inform my own work. AO2: I can plan my intentions to sequentially explore and express my ideas. I can understand and use a range of techniques and materials to review and develop my work. AO3: I can control a range of drawing and recording techniques when working towards my final outcome. AO4: I can apply my knowledge to produce a meaningful and original response.	GCSE criteria AO1: I can undertake sound investigations that provide links to my ideas. AO2: I can show a sound refinement of my ideas. I can demonstrate the ability to experiment with a range of media, materials, techniques and processes. AO3: I can shows a sound ability to select resources independently and to record observations and insights AO4: I can demonstrates a sound ability to present an informed and meaningful personal response, showing sound critical and analytical understanding I can make sound connections between visual, written, oral and other elements.
Achieving	AO1: I can thoughtfully select and interpret the elements from studying other artist’s work to creatively inform my work. I can thoughtfully use specialist language to express an opinion of mine and other artist’s work. AO2: I can explore and experiment with control, a range of materials to develop my work. I can use a range of techniques with control to test ideas to inform my work. AO3 : I can use with confidence, a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work. AO4: I can select with confidence from my experiments to produce a final piece.	AO1: I can confidently select and interpret my research into the work of others work to creatively inform my work. I can make clear connections between other artist’s work, historical periods, different cultures and my work. AO2: I can compare, develop and extend my ideas through a sequence of experiments. I can independently improve my practical skills through a range of techniques to communicate meaning in my work. AO3: I can record with accuracy from observation and using primary and secondary sources through a range of media. AO4: I can create a confident and coherent outcome through evaluating my experiments to produce a final piece.	AO1: I can purposefully pursue ideas and research into other artist’s work has led to different creative decisions. I can purposefully analyse and evaluate my own work and that of others, in order to strengthen the visual impact or applications in my work. AO2: I can independently plan and sustain my intentions to sequentially explore and express my ideas. I can take creative risks when experimenting with a range of materials, techniques and processes. AO3: I can confidently control a range of drawing and recording techniques when working towards my final outcome. AO4: I can confidently apply my knowledge to produce a meaningful and original response.
Developing	AO1: I can select and interpret the elements from studying other artist’s work to creatively inform my work. I can Use specialist language to express an opinion of mine and other artist’s work. AO2: I can explore and experiment with materials to develop my work. I can use techniques to test ideas to inform my work. AO3: I can use a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work. AO4: I can select from my experiments to produce a final piece.	AO1: I can successfully select and interpret my research into the work of others work to creatively inform my work. I can successfully make connections between other artist’s work, historical periods, different cultures and my work. AO2: I can develop and refine my ideas through a sequence of experiments. I can improve my practical skills through a range of techniques to communicate meaning in my work. AO3: I can record with growing accuracy from observation using primary and secondary sources through a range of media. AO4: I can create a competent outcome through evaluating my experiments to produce a final piece.	AO1: I can demonstrate how my research into other artist’s work has led to different creative decisions. I can critically discuss my own work and that of others, in order to inform my own work. AO2: I can independently plan my intentions to sequentially explore and express my ideas. I can understand and successfully use a range of techniques and materials to review and develop my work. AO3: I can effectively control a range of drawing and recording techniques when working towards my final outcome. AO4: I can effectively apply my knowledge to produce a meaningful and original response.
Emerging	AO1: I can describe the elements from studying other artist’s work to creatively inform my work. I can use some specialist language to express an opinion of mine and other artist’s work. AO2: I can select a range of materials to develop my work. I can with direction use techniques to test ideas to inform my work. AO3: I can spontaneously use a variety of recording approaches to record from observation and secondary sources to inform and develop ideas for my work. AO4: I can select some elements from my experiments to produce a final piece.	AO1: I can appropriately select research of others work to creatively inform my work. I can make some connections between other artist’s work, and my work. AO2: I can develop my ideas through a limited range of experiments. I can improve my practical skills through a range of techniques. AO3: I can record from observation using primary and secondary sources with a range of media. AO4: I can create an outcome by evaluating my experiments to produce a final piece.	AO1: I can explain how my research into other artist’s work has led to different creative decisions with assistance from others. I can discuss my own work and that of others, in order to inform my own work. AO2: I can plan my intentions to sequentially explore and express my ideas. I can understand and use a range of techniques and materials to review and develop my work. AO3: I can control a range of drawing and recording techniques when working towards my final outcome. AO4: I can apply my knowledge to produce a meaningful and original response.

