

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

Week	Learning Objectives	<p style="text-align: center;"><i>Suggested Activities For Year 11 Students</i></p> <p style="text-align: center;">All resources referred to here – e.g. lesson PowerPoint presentations and worksheets etc. – are on the Student Hub (Office 365 – in the English Folder). Access this via ‘sharepoint’ on Office 365:</p> <p style="text-align: center;">https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p style="text-align: center;">Student Hub – English Hub – 2021 – 2022 – Year 11 – Term 1</p>
<p>Week 1</p> <p>Lesson 1 – 2</p> <p>W/C 13/09/21</p> <p>Macbeth revision</p>	<p>To re-learn and revise the narrative of <i>Macbeth</i>.</p>	<p>You are going to re-call what you already know about the narrative of play <i>Macbeth</i>. You will create a re-learning tool to show your understanding of the plot and key / significant events in the play. You could add to this throughout this half term.</p> <p>Do this in a double map in your exercise book or on A3 plain paper.</p> <p>Firstly, look at the images. Around each image, note down what you think each image represents e.g. key events in the play.</p> <p>Now, try to develop your points about these images further: what happened before this event? What happened after? Can you re-call any relevant quotations linked to this event? Can you make any links to contextual ideas?</p> <p><i>Watch these plot summaries:</i></p> <p>https://www.sparknotes.com/shakespeare/macbeth/video-summary/</p> <p>https://www.youtube.com/watch?v=zt13FbL1xyw</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

		<p>https://www.youtube.com/watch?v=GUYrBzugGLY</p> <p>Now, summarise the plot of the play – try to do this by condensing the whole play into <u>ten – fifteen key events</u>. Your first event could be ‘three witches plan to meet Macbeth, who is Thane of Glamis, after a battle. Macbeth at the start of the play is a hero and is respected by the people of Scotland and the King of Scotland: King Duncan’. The final event could be: ‘Macduff displays Macbeth’s severed head. He declares that Malcolm is the King of Scotland; Malcolm rewards his nobles for their services, creating them earls (just like his father rewarded Macbeth at the start of the play by making him the Thane of Cawdor). Malcolm invites everyone to his coronation at Scone and this time everyone attends, including Macduff (who didn’t attend Macbeth’s coronation).’</p> <p>Match the key words to the correct Act (there are five Acts in total) e.g. treachery, murder, ruthlessness, puppet, justice.</p>
<p>Week 1</p> <p>Lessons 3 – 4</p> <p>W/C 13/09/21</p> <p>Macbeth revision</p>	<p>To revise the genre of tragedy.</p> <p>To identify conventions of the genre in the play <i>Macbeth</i>.</p> <p>Why is the play <i>Macbeth</i> a typical tragedy?</p>	<p>Research the following terms: catharsis, hamartia, peripeteia, tragic hero, hubris (the answers are included in the resources section on the Student Hub).</p> <p>Apply these terms to the play <i>Macbeth</i>. Which character has a fatal flaw (hamartia) and what is this fatal flaw?</p> <p>Watch these videos on the character Macbeth - a tragic hero and the genre:</p> <p>https://classroom.thenational.academy/lessons/the-tragic-hero-part-12-68v66c https://classroom.thenational.academy/lessons/the-tragic-hero-part-22-68r32t https://classroom.thenational.academy/lessons/shakespeare-tragedy-and-the-tragic-hero-74uket https://classroom.thenational.academy/lessons/the-tragedy-of-macbeth-cdjpac</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 2</p> <p>Lessons 5 and 6</p> <p>W/C 20/09/21</p> <p>Macbeth revision</p>	<p>To revise and re-call relevant and significant context.</p>	<p>Create a re-learning tool to show your knowledge of contextual information (information about what was happening when the play was written and published <u>AND / OR</u> information about what was happening when the place was set <u>AND / OR</u> information about the writer) <i>e.g. key words, images and links to events in the play Macbeth. e.g. you could have an image of a crown and this could show ideas about the natural order / succession / kingship e.g. when King Duncan declares that his eldest son Malcolm will succeed to the throne when he dies - this reflects succession. This is what was expected to happen at the time.</i></p> <p>Start off by finding images to summarise your knowledge of context and then annotate the images with key information. (Remember, it is likely the play was written in 1606 - 17th Century. However, it is set during the 11th Century.)</p> <p>These are relevant contextual topics to explore: The Great Chain of Being, The Divine Right of Kings, The Supernatural / Witchcraft, King James I, Gender, The Gunpowder Plot and Kingship.</p> <p>Watch these clips:</p> <p>https://classroom.thenational.academy/lessons/historical-context-james-i-witchcraft-and-regicide-cmu32c</p> <p>https://classroom.thenational.academy/lessons/the-supernatural-part-12-crrkct</p> <p>https://classroom.thenational.academy/lessons/the-supernatural-part-22-6mwkat</p> <p>https://classroom.thenational.academy/lessons/the-natural-order-part-1of-2-cgv6ct</p> <p>https://classroom.thenational.academy/lessons/the-natural-order-part-22-6tjpt</p>
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Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 2</p> <p>Lesson 7</p> <p>W/C 20/09/21</p> <p>Macbeth revision</p>	<p>To revise Lady Macbeth's character.</p> <p>To explore the presentation of women in the play.</p>	<p>Write down words to describe Lady Macbeth at different points in the play e.g. manipulative, deceptive, confident, controlling, powerful. Think carefully about how her character changes during the play.</p> <p>Why would a Jacobean audience have been surprised – and disturbed – by Lady Macbeth's character? Link your ideas to ideas about women (and gender) at the time and link to specific moments in the play and / or quotes (if you can) to support your points.</p> <p>Useful website: https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/3</p> <p>Useful clips:</p> <p>https://classroom.thenational.academy/lessons/lady-macbeth-c9jk2c</p> <p>https://classroom.thenational.academy/lessons/guilt-and-lady-macbeth-cgup4r</p> <p>Read the information sheet on Lady Macbeth (from the Student Hub).</p> <p>Read through the revision lesson PowerPoint on this character, completing the required activities (on the Student Hub).</p> <p>Create your own revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of Lady Macbeth. Include key quotes, links to key themes and context.</p>
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Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 2</p> <p>Lesson 8</p> <p>W/C 20/09/21</p> <p>Macbeth revision</p>	<p>To revise Macbeth's character.</p>	<p>Complete the 'character revision quiz' on the character Macbeth (Student Hub).</p> <p>Read through the PowerPoint presentation to revise the presentation of Macbeth at the very start of the play – he is a hero and is respected.</p> <p>Read the information on the 'character revision sheet' for this character (Student Hub).</p> <p>Useful website to support this revision: https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/2</p> <p>Create your own revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this character. Include key quotes, links to key themes and context.</p>
<p>Week 3</p> <p>Lesson 9</p> <p>W/C 27/09/21</p> <p>Macbeth revision</p>	<p>To recall points about Macbeth and Lady Macbeth's relationship.</p>	<p>https://classroom.thenational.academy/lessons/macbeth-and-lady-macbeth-part-12-cdj38c</p> <p>https://classroom.thenational.academy/lessons/macbeth-and-lady-macbeth-part-22-64v32d</p> <p>Create your own revision / relearning resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of Lady Macbeth and Macbeth's relationship. Include words to summarise their relationship, key quotes, links to key themes and links to contextual information.</p> <p>Write a response to this question: how does Lady Macbeth and Macbeth's relationship change during the play?</p>
<p>Week 3</p> <p>Lesson 10</p> <p>W/C 27/09/21</p>	<p>To re-learn and revise key points about Banquo, Malcolm and Macduff.</p>	<p>Create your own revision / relearning resource (mindmap, re-learning tool, flashcards, poster etc.) to revise and reflect your understanding of Banquo, Malcolm and Macduff. Include words to summarise these characters, links to key scenes / moments in the narrative, key quotes, links to key themes and links to contextual information.</p> <p><i>Watch these clips:</i></p> <p>https://classroom.thenational.academy/lessons/banquo-and-macduff-part-12-6nj3ee https://classroom.thenational.academy/units/revisiting-macbeth-91c7</p> <p><i>Useful revision websites and clips:</i></p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

Macbeth revision		<p>Banquo: https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/4</p> <p>Banquo: https://classroom.thenational.academy/lessons/macbeth-considers-banquo-cdk32r</p> <p>Macduff: https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/5</p> <p>Macduff and Malcolm: https://classroom.thenational.academy/lessons/macduff-and-malcolm-6mvk6d</p>
<p>Week 3 Lesson 12</p> <p>W/C 27/09/21</p> <p>Macbeth revision</p>	<p>To re-learn and revise key points about King Duncan.</p> <p>To link this discussion to contextual information.</p>	<p>Read the information sheet on this character (resource found on the Student Hub).</p> <p>Read through the PowerPoint slides and complete the activities in this PowerPoint (resource found on the Student Hub).</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this character. Include key quotes, links to key scenes / moments in the narrative, links to key themes and context.</p>
<p>Week 4 Lesson 13</p> <p>W/C 4/10/21</p> <p>Macbeth revision</p>	<p>To re-learn and revise key points about The Witches and Hecate.</p>	<p>Useful clips:</p> <p>https://classroom.thenational.academy/lessons/the-witches-part-12-c5k3ae</p> <p>https://classroom.thenational.academy/lessons/the-witches-part-22-cdh32c</p> <p>https://classroom.thenational.academy/lessons/the-witches-65h3ed</p> <p>https://classroom.thenational.academy/lessons/the-witches-and-the-tragic-hero-68rkge</p> <p>https://classroom.thenational.academy/lessons/the-second-prophecies-64vk0d</p> <p>Useful revision website: https://www.bbc.co.uk/bitesize/guides/z347v4j/revision/6</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of The Witches and Hecate and their role in the play. Include links to key scenes / moments in the play, key quotes, links to key themes (e.g. the supernatural) and context.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 4</p> <p>Lesson 14</p> <p>W/C 4/10/21</p> <p>Macbeth revision</p>	<p>To revise the theme of ambition in <i>Macbeth</i>.</p>	<p>Useful website: https://www.bbc.co.uk/bitesize/guides/zpms82p/revision/2</p> <p>Useful website: https://www.sparknotes.com/shakespeare/macbeth/themes/</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>
<p>Week 4</p> <p>Lesson 15</p> <p>W/C 4/10/21</p> <p>Macbeth revision</p>	<p>To revise the theme of the supernatural in <i>Macbeth</i>.</p>	<p>https://classroom.thenational.academy/lessons/the-ghost-of-banquo-65j3gr</p> <p>Useful website: https://www.bbc.co.uk/bitesize/guides/zpms82p/revision/3</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>
<p>Week 4</p> <p>Lesson 16</p> <p>W/C 4/10/21</p> <p>Macbeth revision</p>	<p>To revise the theme of appearance and reality in <i>Macbeth</i>.</p>	<p>Useful website: https://www.bbc.co.uk/bitesize/guides/zpms82p/revision/4</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 5 Week 17</p> <p>W/C 11/10/21</p> <p>Macbeth revision</p>	<p>To revise the theme of loyalty in <i>Macbeth</i>.</p>	<p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>
<p>Week 5 Lesson 18</p> <p>W/C 11/10/21</p> <p>Macbeth revision</p>	<p>To revise the theme of gender in <i>Macbeth</i>.</p>	<p>Useful website: https://www.sparknotes.com/shakespeare/macbeth/themes/</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>
<p>Week 5 Lesson 19</p> <p>W/C 11/10/21</p> <p>Macbeth revision</p>	<p>To revise theme of guilt in <i>Macbeth</i>.</p>	<p>https://www.sparknotes.com/shakespeare/macbeth/themes/page/2/</p> <p>Create a revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of this theme. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 5 Lesson 20</p> <p>W/C 11/10/21</p> <p>Macbeth revision</p>	<p>To recall and revise the key themes in <i>Macbeth</i>.</p> <p>https://www.bbc.co.uk/bitesize/guides/zpms82p/video</p> <p>https://www.bbc.co.uk/bitesize/guides/zpms82p/test</p> <p>Create a detailed revision resource (mindmap, re-learning tool, flashcards, poster etc.) to summarise your understanding of the key themes in the play <i>Macbeth</i>. Include key quotes, links to specific moments in the play, to characters and to contextual information.</p>
<p>In lessons the week before half term, you will complete an assessment on <i>Macbeth</i> (GCSE English Literature Paper 1 Section A) – this is the type of task you will have to complete during your final examinations in the summer.</p> <p>You will also complete a GCSE English Language Paper 1 assessment two weeks after half term in lessons. The next lot of lessons focus on developing your understanding of GCSE English Language Paper 1. This is called ‘Explorations in creative reading and writing’. It has two sections to the paper - Section A = reading section and Section B = writing section.</p>	
<p>Week 6 Lesson 21 – Lesson 24</p> <p>W/C 18/10/21</p> <p>GCSE English Language Paper 1 practice</p>	<p>***The following lessons are focussed on GCSE English Language Paper 1 and developing these skills ready for your mock examination in November***</p> <p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Read the slides from the lesson PowerPoint and complete the activities.</p> <p>Lesson 1 =</p> <ol style="list-style-type: none"> a) Understanding what GCSE Language Paper 1 is asking you to do b) Exploring the difference between implicit and explicit meaning <p>Lesson 2 =</p> <p>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

	<p>Lesson 3 = Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>Lesson 4 = Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p>
<p>Week 7</p> <p>W/C 1/11/21</p> <p>GCSE English Language Paper 1 practice</p>	<p>***The following lessons are focussed on GCSE English Language Paper 1 and developing these skills ready for your mock examination in November***</p> <p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1 = To evaluate texts critically and support this with appropriate textual references. Read the slides from the lesson PowerPoint (on the Student Hub) and complete the activities.</p> <p>Lesson 2 = To complete a GCSE English Language Paper 1 Section A practice assessment (reading tasks):</p> <p>You have an hour to complete Question 1 – 4 (Section A – reading section). Make sure you have an understanding of the requirements of GCSE English Language Paper 1 Section A before you complete this practice assessment – if you are stuck, look at the previous week’s lesson PowerPoint presentations.</p> <p>Read the extract first: City of Beasts. Spend 15 minutes reading and annotating the text.</p> <p>Then, complete the four reading questions. Spend 45 minutes answering the questions. Q1 = 5 minutes, Q2 = 10 minutes, Q3 = ten minutes and Q4 = 20 minutes.</p> <p>Lesson 3 = How do you write creatively? How do you impress the examiner with your writing?</p> <p>Complete the activities in the lesson PowerPoint presentation (on the Student Hub).</p> <p>Lesson 4 = To complete a GCSE English Language Paper 1 Section B assessment (writing task).</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

	<p>You have forty-five minutes to complete a Question 5 practice assessment. Remember, to spend at least five minutes planning your response and five minutes checking this. Resource is on the Student Hub.</p> <p>Either: Write a description of a stormy sea (as suggested by the picture)</p> <p>Or: Write a story that begins with the sentence: 'This was going to be a terrible day, one of those days when it's best to stay in bed because everything is going to turn out bad.'</p> <p style="text-align: right;"><i>(24 marks for content and organisation 16 marks for technical accuracy)</i> [40 marks]</p>
<p style="text-align: center;">***This week, Week 8, you would have been completing a <i>Macbeth</i> assessment in lessons. You will complete this when you return to school*** ***The following lessons are focussed on GCSE English Language Paper 2 and developing these skills ready for your mock examination in January***</p>	
<p>Week 8 W/C 8/11/21</p> <p>GCSE English Language Paper 2 practice</p>	<p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1 = To understand and define non-fiction and fiction. To explore GCSE English Language Paper 2 sources. To complete a GCSE English Language Paper 2 Question 1 task.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p> <p>Lesson 2 = To understand the requirements of GCSE English Language Paper 2 Question 2. To identify similarities and differences between two texts.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

	<p>Lesson 3 = To understand the requirements of Language Paper 2 Question 3. To identify language features / techniques in an extract and analyse the effect of this language.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p> <p>Lesson 4 = To analyse the effect of language choices in an extract and to complete a Question 3 response.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p>
<p>Week 9</p> <p>W/C 15/11/21</p> <p>GCSE English Language Paper 2 practice</p>	<p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 5 = To understand the requirements of Paper 2 Question 4. To identify writers' feelings and perspectives. To compare writers' feelings and perspectives.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p> <p>Lesson 6 = To continue to identify methods used by writers to convey their feelings and perspectives. To know what a successful Paper 2 Question 4 response looks like.</p> <p>See the lesson PowerPoint on the Student Hub. Read through the PowerPoint presentation and complete the activities.</p> <p>Lesson 7 and 8 =</p> <p>To recap the conventions of viewpoint writing. To develop and communicate a viewpoint successfully in your writing. To recap and identify the features of an article.</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

You have looked at viewpoint writing before when you were in Year 10 and completed viewpoint writing pieces. This is your practice assessment task: **'Parents today are over-protective. They should let their children take part in adventurous, even risky, activities to prepare them for later life.'** Write an article for a broadsheet newspaper in which you argue for or against this statement.

Firstly, in a mindmap or bullet-point list, complete a plan for this task. What is your initial view in response to this statement? Summarise your ideas. Do you think parents are over-protective today? Do you think parents have a right to be over-protective? What risks and dangers do children face today? Should parents give their children a degree of freedom? Should parents let their children take part in adventurous activities? Is it foolish to allow their children to take part in 'risky' activities? Is this necessary?

Re-read the source material (June 2017 sources) to help you to generate ideas. How would you describe each parent's style of parenting? Is the dad in Source A over-protective? Why? Why not? Was the mother in Source B over-protective?

Research the features of a broadsheet newspaper – you need to show the examiner that you understand the features of articles.

List examples of persuasive language features – think about DFORREST (direct address, facts, opinions, rhetorical question, repetition, emotive language, statistics, triplets) and other appropriate techniques e.g. imperative verbs, use of pronouns, hyperbole (exaggeration).

Write the introduction to your piece of writing where you summarise your viewpoint in response to the statement and try to include a range of effective persuasive and rhetorical language.

Now write a response to the whole task – aim to spend 45 minutes on this in total. Spend five minutes planning your response, thirty-five minutes writing a response and spend five minutes proof-reading this. Aim to write an introduction, three paragraphs (where you develop one key idea in each paragraph) – but try to vary the length of your paragraphs and a strong conclusion.

Self-asses your writing. Highlight parts which you believe are the strongest and the most persuasive parts. Annotate and label persuasive techniques which you have included in your writing – remember, it's about quality not quantity.

Support: <https://www.bbc.co.uk/bitesize/guides/zwt3rdm/revision/4>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 10</p> <p>W/C 22/11/21</p> <p>GCSE English Language Paper 1 practice</p>	<p style="text-align: center; color: red;">These lessons focus on developing your knowledge of GCSE English Language Paper 1. See the appropriate lesson PowerPoint presentations on the Student Hub.</p> <p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1:</p> <ul style="list-style-type: none">▪ To read and show your understanding of a piece of prose fiction.▪ To complete a Paper 1 Question 1 task. <p>Lesson 2:</p> <ul style="list-style-type: none">▪ To understand Paper 1 Question 2 and to know what a Level 3 response looks like.▪ To identify three interesting language features from the extract and comment on the effect of these. <p>Lesson 3 and Lesson 4:</p> <ul style="list-style-type: none">▪ To explore structural terms and explore structural features in a text.▪ To understand Paper 1 Question 3.▪ To identify structural features in a source and comment on the effect of these.
<p>Week 11</p> <p>W/C 22/11/21</p> <p>GCSE English Language Paper 1 and GCSE English</p>	<p style="text-align: center; color: red;">This week you would have been completing a GCSE English Language Paper 1 assessment in lessons. You will complete this when you return to school.</p> <p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1:</p> <ul style="list-style-type: none">▪ To evaluate a text and support your comments with textual detail.▪ To analyse the effect of authorial methods. <p>Complete the activities in the PowerPoint – located here:</p> <p>Lesson 2:</p> <ul style="list-style-type: none">▪ To develop your understanding of Language Paper 1 Question 5 and to know how to achieve highly.

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Language Paper 2</p>	<ul style="list-style-type: none">▪ To practise writing creatively. <p>Complete the activities in the PowerPoint – located here:</p> <p style="text-align: center;">These next few lessons go through another GCSE English Language Paper 2 practice assessment.</p> <p>Lesson 3:</p> <ul style="list-style-type: none">• To develop your understanding of GCSE English Language Paper 2.• To practise retrieval and comprehension skills. <p>Lesson 4:</p> <ul style="list-style-type: none">▪ To develop your understanding of GCSE English Language Paper 2.▪ To practise retrieval and comprehension skills.
<p>Week 12</p> <p>W/C 29/11/21</p> <p>GCSE English Language Paper 2</p>	<p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1:</p> <ul style="list-style-type: none">▪ To develop your understanding of the requirements of GCSE English Language Paper 2 Question 3.▪ To accurately identify language techniques in a piece of non-fiction.▪ To analyse the effect of language features. <p>Lesson 2:</p> <ul style="list-style-type: none">▪ To identify writers’ ideas and perspectives and explain how they communicate these ideas.▪ To compare writers’ ideas and perspectives.▪ To write a Paper 2 Question 4 response. <p>Lesson 3 and Lesson 4:</p> <ul style="list-style-type: none">▪ To identify the conventions of speeches.▪ To develop and communicate a viewpoint successfully in your writing. <p>Support: https://www.bbc.co.uk/bitesize/guides/zwt3rdm/revision/2</p>

Year 11 Scheme of Work - Term 1 2021 - 2022
Macbeth Revision and GCSE English Language (Paper 1 and Paper 2) Practice

<p>Week 13</p> <p>W/C 6/12/21</p> <p>GCSE English Language Paper 1</p>	<p style="text-align: center;">***These lessons focus on developing your understanding of the more difficult questions in the GCSE English Language Paper 1 examination: Question 3, Question 4 and Question 5***</p> <p>Resources and all lesson PowerPoint presentations for this week can be found here: https://woodgreenacademy633.sharepoint.com/sites/EnglishHub</p> <p>Lesson 1: To develop your understanding of Paper 1 Question 3 and your confidence when approaching this question. To identify structural features accurately and effectively in a text and to analyse the effect of these. To complete a Paper 1 Question 3 response.</p> <p>Lesson 2 and 3: To revise and develop your understanding of Paper 1 Question 4. To know how to confidently approach this question. To write a response in timed conditions.</p> <p>Lesson 4: To develop your understanding of Paper 1 Question 5. To practise writing creatively and imaginatively.</p>

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Week 14

W/C
13/12/21

GCSE
English
Language
Paper 2
practice

*****These lessons focus on developing your understanding of GCSE English Language Paper 2 examination*****

Lesson 1:

To practise the Paper 2 Question 2 skills needed to achieve highly.

To write a Question 2 response in examination conditions.

Read the two sources and complete the Question 1 task. Then, complete the Question 2 task. Aim to spend 15 minutes reading and annotating the texts, spend five minutes completing Q1 and 10 minutes completing Q2 – remember, read the questions before the sources.

Lesson 2:

To practise the Paper 2 Question 3 skills needed to achieve highly.

To write a Question 3 response in examination conditions.

Read the two sources and then complete the Question 3 task. Aim to spend 15 minutes completing this question.

Lesson 3:

To practise the Paper 2 Question 4 skills needed to achieve highly.

To write a Question 4 response in examination conditions.

Read the two sources and then complete the Question 4 task. Aim to spend 15 minutes on this.

Lesson 4:

To practise the Paper 2 Question 5 skills needed to achieve highly.

To write a Question 5 response in examination conditions.

Read the two sources and then complete the Question 5 task. Aim to spend 45 minutes on this.

Resources: <https://woodgreenacademy633.sharepoint.com/sites/EnglishHub>