

Scheme of Learning

Curriculum area: Music

Key Stage: 4 (Year 10)

Unit/Topic Title: AoS4 Film Music

<u>Lesson</u>	<u>Lesson Objective</u>	<u>Lesson Outcome</u>	<u>Prior learning needed</u>	<u>Lesson Content</u>	<u>Cross Curricular learning</u>	<u>Resources</u>	<u>Home Learning</u>
1 W/C 07/06/21	Understand what a Leitmotif is and how it is used in film music.	Be able to recognise a leitmotif aurally in film music. Be able to follow a score of film music. Be able to recognise a leitmotif and other features as reading a score.	How to read a score (basic notation). Musical elements and key musical language.	What is a leitmotif? – Jaws. Analyse star wars Look at the 4 different leitmotifs – how they have been composed and how they represent each character/idea. Follow scores of each leitmotif – questions on scores	Maths – notation values/time signature Languages – Italian (dynamic and tempo) Media Studies – Emotion and characters in a film.	Lesson 4 – PP Princess Leia question sheet Study Guide P126 – 131	Powerpoints can be found here. BBC Bitesize – John Williams: Star Wars https://www.bbc.co.uk/bitesize/guides/zmphsrd/revision/1 BBC Bitesize - Assassin's Creed https://www.bbc.co.uk/bitesize/guides/z6sny4j/revision/1

Scheme of Learning

Curriculum area: Music

Key Stage: 4 (Year 10)

Unit/Topic Title: AoS4 Film Music

Summer Term 3b

Checklist

1. Composing NEA Coursework
2. Mock Exam (21/06/21)
3. Performance NEA Coursework (05/07/21)

Lessons to be divided up between composing and revision.

2 W/C 14/06/21 - onwards	To compose a piece of music.	NEA Coursework	Musical elements and devices.	Working on Cubase.		Cubase	
2 W/C 14/06/21 - 21/06/21)	To revise for the up and coming mock exam.	Knowledge of questions.	AOS Concerto through time Rhythms of the World Conventions of Pop Film Music	Practice questions Discussion points Learning Mats			There are several resources on Bitesize for revision. https://www.bbc.co.uk/ bitesize/examspecs/zv7 gxyz Flashcards and other resources are here .
3 W/C 07/07/21	To record a performance.	NEA Coursework	Work with teacher	Record a performance.			Concerto through time Rhythms of the World Conventions of Pop Film Music