

Scheme of Learning: Year 9 – Portraiture

Portraiture

How can we create a realistic pencil portrait?

Keywords
Proportion
Drawing
Layering
Editing
Identity



Pencil Portrait study

KEY AIMS:

- To **remember** basic key terminology linked to portraiture.
- To be able to **understand** basic proportion.
- To **apply** skills in decoding how tone is used in artwork to a satisfactory standard.
- Exploration and **analysis** of relevant artists' work. Learners make clear links to artists' and their own work.
- To **evaluate** own and peer art work following the GCSE Standards of Success exemplar material.
- To create a **final outcome** which displays a strong understanding of drawing in practice.

UNIT SUMMARY:

Learners will begin by gaining knowledge and understanding of **Portraiture**. Learners will gain an understanding of how to draw a realistic portrait through videos, demonstrations and practice. Learners will investigate historical and contemporary artists' work. These artists are chosen as having one or more art elements clearly visible in their work. Learners will be focusing on the theme of Natural and Man Made. Learners will be producing a number of pages in their sketchbook showing their understanding of proportion, contouring, how to apply pencil to create different facial features, how to use drawing tools appropriately and how to use the Grid Method to create a realistic final piece.

OCR GCSE 9-1 Assessment Criteria

Learners are expected to demonstrate their ability to:

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Half Term 6 Week	<u>Objective</u>	<u>Lesson Content</u>	<u>Assessment</u>	<u>Notes</u>
1	<p><u>Introduction to Portraiture</u></p> <p><u>Art Detectives</u></p>	<p>Learners will use the information on the presentation to complete the worksheet on the portrait artist Paul Cadden (worksheet 1)</p> <p>Learners will explore and research the artist's work using the internet.</p> <p>Learners will record their findings and opinions on the worksheet.</p>	<p>Maintenance mark the whole class to assess basic understanding of portraiture.</p>	<p>See Artist Analysis PowerPoint</p> <p>See Artist Analysis Sheet (Word & PDF)</p> <p>https://www.paulcadden.com/about</p> <p>https://www.youtube.com/watch?v=VoxOFCx48Dc</p>
2	<p><u>Art Detectives</u></p>	<p>Learners will use the information on the presentation to complete the worksheet on the portrait artist Paul Cadden (worksheet 2)</p> <p>Learners will explore and research how the artist starts his portraits and applies pencil in different ways.</p> <p>Learners will complete the artist transcript using pencil on the worksheet.</p>	<p>Maintenance mark the whole class to assess basic understanding of Portraiture.</p>	<p>See Artist Analysis PowerPoint</p> <p>See Artist Analysis Sheet (Word & PDF)</p> <p>https://www.youtube.com/watch?v=KrMrwNn1QhY</p> <p>https://www.youtube.com/watch?v=VoxOFCx48Dc</p>

<p>3</p>	<p><u>Portrait drawing techniques</u></p>	<p>Learners will be introduced to a series of application techniques using pencil and a series of drawing tools – cotton bud, tissue, mechanical pencil, rubbers and a range of H and B pencils.</p> <p>Learners will follow the demo videos and apply their knowledge in their sketchbook.</p> <p>Learners to work on 1 page in their sketchbooks, layout as example on PP and add a title 'Portrait Drawing Techniques'</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See Intro to Portrait Drawing Techniques PowerPoint</p> <p>https://www.bbc.co.uk/bitesize/guides/z2thmsg/revision/1</p> <p>https://www.youtube.com/watch?v=hPc0rjutd6A</p> <p>https://www.youtube.com/watch?v=HqV2cxWmNDY</p> <p>https://www.youtube.com/watch?v=OqmlDN0F4Q4</p>
<p>4</p>	<p><u>Drawing facial features</u></p>	<p>Learners will be introduced to how to draw facial features such as the eye, nose and hair</p> <p>Learners will follow the demo videos and apply their knowledge in their sketchbook.</p> <p>Learners to work on 1 page in their sketchbooks, layout as example on PP and add a title 'Facial Features'</p>	<p>AFL Opportunities:</p> <p>Hinge questioning techniques at the start and then repeated at the end of the lesson.</p>	<p>See Intro to Drawing Facial Features PowerPoint</p> <p>https://classroom.thenational.academy/lessons/people-the-eyes-6rvk2d</p> <p>https://classroom.thenational.academy/lessons/people-the-ears-c4v62t</p> <p>https://classroom.thenational.academy/lessons/people-the-mouth-6dj36d</p> <p>https://classroom.thenational.academy/lessons/people-the-nose-c8v34r</p> <p>https://classroom.thenational.academy/lessons/people-hair-6mt3ic</p>

5	<u>Portrait Grid Drawing</u>	<p>Learners will use the information on the presentation to start their individual pencil portrait drawing.</p> <p>Each learner will have a printed face with a grid over the top to draw from.</p> <p>Learners will begin by drawing a pencil grid 5cm x 5cm onto A4 paper.</p> <p>Learners will begin to record the outline of the face and features by using the grid method to help them.</p>	Maintenance mark the whole class to assess basic understanding of the grid method.	<p>See Intro to Portrait Grid Drawing PowerPoint</p> <p>https://www.youtube.com/watch?v=Uj-ztMsFZos</p>
6	<u>Portrait Grid Drawing</u>	<p>Learners begin to build up tone on their grid portrait drawing using the techniques and tools learnt/used in previous lessons.</p> <p>Learners need to re-cap on previous knowledge through questioning and start for 10 activity.</p>	Maintenance mark the whole class to assess basic understanding of tone, proportion and drawing skills	<p>See Intro to Portrait Grid Drawing PowerPoint</p> <p>https://www.youtube.com/watch?v=Uj-ztMsFZos</p>
7	<u>Portrait Grid Drawing</u>	<p>Learners to build up tone on their grid portrait drawing using the techniques and tools learnt/used in previous lessons.</p> <p>Learners need to complete as much as possible before the end of the week.</p>	Maintenance mark the whole class to assess basic understanding of tone, proportion and drawing skills	<p>See Intro to Portrait Grid Drawing PowerPoint</p> <p>https://www.youtube.com/watch?v=Uj-ztMsFZos</p>

To access the resources please go to
SharePoint, Student Hub, Art Hub,
Year 9 Folder

