

KS3 Drama work for the IEU or Covid Absence

See the table below to direct you how to apply the following tasks. **If you are in set G or W** - scroll down below the list of titles for further guidance.

Below are the tasks for your drama work. The table below will tell you which task you need to choose each term.

- a) Write a script for a short play. It must include at least 4 characters and have stage directions to make clear the location, the use of voice you would want an actor to have during the play and the movements the actors should do.
- b) Do a story board for 6 key scenes in the play. Your story board should include a key image from the scene and a sentence to sum up what the action should be.
- c) Choose three characters that would be in a play with that title. Draw a costume that you think would be appropriate for each character. Label the costume to explain what it is showing about the character to the audience. At the bottom of the page write a brief outline of the character explaining who they are and how they are part of the play you have imagined.
- d) Design the set that you would use for the play you imagine. Draw a diagram of the ground plan of the stage to show where items of furniture would be and write an explanation of why you have chosen that design. Then choose two key pieces of furniture to sketch in more detail. Label them to show why you have designed them as you have and what they show the audience.

Suggested activities by Year Group and Term

Year	Term 1a	Term 1b	Term 2a
7	Do task b from above choosing any title below, but movement must be your focus. Make it clear how positioning and how movement would be used is key in your piece.	Do task a from above choosing any title below, but you must highlight use of voice within your script making it very clear how actors should say the lines.	Do task d from above but use the script we are studying, 'Ernie's Incredible Illucinations' as your basis for your set. If you have not read the script in class it will be available on the student hub.

	Term 2b	Term 3a	Term 3b
	Do task c from above but design costumes for Cal and Maz from Fault. Think about how you can draw out the contrast in their characters through their costumes. If you have not read the script it will be available on the student hub.	Do task a from above but it should be based on the story of Rachel, the 14 year old girl who is missing. Write a script of the scene when her mother arrives for parents evening and realises she is missing. Make sure you think about clearly showing how voice and movement should be used.	Do task b showing either what you think has happened to Rachel after she walked out of school or, if you are at the end of the story, what actually happened to her. If you are at the end of the year but do not know the truth, contact your teacher to find out.

Year	Term 1a	Term 1b	Term 2a
8	Do task a for a title below but you need to write a slapstick comedy style scene, In your script you will need to make it very clear how movement should be used to create comedy.	Do task b from above but your play should be based on the stimulus item being studied - Banksy's 'There is always hope'. Use your research to give you ideas.	Do task c from above but it should be based on the story of Rachel, the 14 year old girl who is missing. Design a costume for two of the characters in the story. One character should be Rachel.
	Term 2b	Term 3a	Term 3b
	Do task b showing either what you think has happened to Rachel after she walked out of school or, if you are at the end of the story, what actually happened to her. If you are at the end of the year but	Do task d for the 'Tell Tale Heart'. How could your set bring across the horror genre and add to the atmosphere, building further tension for the audience.	Do task a using a title below but your script needs to be non-naturalistic in style and horror in genre. You need to use the techniques of Still Image, Thought-in-the-Head and Devil and Angel in your script

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If you complete your suggested activity and need further work, choose any title you have not used and any task, then complete that work. Look at the focus of the activity for the term you are in and apply that to the new task.

List of Titles

The End of my World

The Best Day of my Life

Things can only get better

A Day at the Zoo

You Can Trust Me!

A Friend in need is a Friend Indeed

I Can't Stand my Little Sister!

Nightmare!

Once is Enough

Lost in the City

My Mum is an Alien

Cakes, Fakes and Big Mistakes

The Truth Hurts

G and W Further Guidance – Remember to look at the top of this sheet for the list of tasks

Year	Term 1a	Term 1b	Term 2a
7	<p>Do task b from above choosing any title below, but movement must be your focus. Make it clear how positioning and how movement would be used is key in your piece.</p> <p>A storyboard is a sequence of six pictures with writing to describe what is happening. If you choose the title ‘Nightmare’ your six pictures could be 1) A child being tucked into bed by their mum or dad 2) The child being asleep and the parent leaving 3) The child suddenly waking up looking scared 4) Their parent coming into the room and the child telling them about their nightmare of a monster under the bed 5) The child asleep again and the parent leaving 6) A monster appearing from under the bed</p>	<p>Do task a from above choosing any title below, but you must highlight use of voice within your script making it very clear how actors should say the lines.</p> <p>Different uses of voice are pitch (how high or low the voice is) pace (how fast or slow someone speaks) tone (the emotion in the voice to show how the character feels) emphasis (making certain words stand out) volume (how loud or quiet the voice is).</p> <p>To show use of voice in a script you need to include stage directions e.g.</p> <p>Mum: (Suspicious tone) What are you doing in the kitchen? Child: (High pitched, innocent) Nothing Mum: (She enters the kitchen. Loud voice) What is this mess!</p>	<p>Do task d from above but use the script we are studying, ‘Ernie’s Incredible Illucinations’ as your basis for your set. If you have not read the script in class it will be available on the student hub.</p> <p>Rather than draw the full set, design the following items of furniture that would be on the set and explain why you think this is the furniture Ernie’s family would have.</p> <p align="center">The sofa The television dad carries An ornament or decoration (e.g. a picture) that would be in the lounge The carpet mum is so worried about</p> <p>Label your drawings to show what they show the audience about the family</p>
	Term 2b	Term 3a	Term 3b
	<p>Do task c from above but design costumes for Cal and Maz from Fault. Think about how you can draw out the contrast in their characters through their costumes. If you have not read the script it will be available on the student hub.</p> <p>For costume design you don’t have to draw the full person, you can just draw the items of clothing. Remember, Cal does not want to take responsibility for what has happened and Maz wants to do the right thing and tell the truth.</p> <p>What did you think each character would wear that might suggest their personality to the audience? The colour you choose for a costume can also be important. Find out about what different colours mean and use this to help you get ideas.</p>	<p>Do task a from above but it should be based on the story of Rachel, the 14 year old girl who is missing. Write a script of the scene when her mother arrives for parents evening and realises she is missing. Make sure you think about clearly showing how voice and movement should be used.</p> <p>Think about what mum’s emotions might be – worried, shocked, angry etc</p> <p>What might the teachers do when they find out? E.g. try to reassure mum, look for Rachel, call the police</p> <p>Here is an example of a script with some stage direction –</p> <p>Mum: (looking around nervously, a teacher walks past) Excuse me, I can’t find my daughter (sounding more worried) She is never late to meet me. Teacher: (Bright and lively voice) Don’t worry, let’s try to find her.</p>	<p>Do task b showing either what you think has happened to Rachel after she walked out of school or, if you are at the end of the story, what actually happened to her. If you are at the end of the year but do not know the truth, contact your teacher to find out.</p> <p>See term 1a for advice about a storyboard. If you are imagining what happened to Rachel, you could use the following ideas:</p> <ol style="list-style-type: none"> 1) She walks out of the gate and goes to a friends house 2) The friend says she can stay the night 3) They see the news the next morning, tell Rachel she should go home and have an argument 4) Rachel leaves her friends house making her promise not to tell 5) Rachel

Year	Term 1a	Term 1b	Term 2a
8	<p>Do task a for a title above but you need to write a slapstick comedy style scene. In your script you will need to make it very clear how movement should be used to create comedy.</p> <p>Remember the features of slapstick comedy – childishness, people getting hurt by accident or on purpose, getting messy, being sarcastic, exaggerated movement, facial expressions and reactions shown to the audience.</p> <p>Here is an example –</p> <p>Person A – (sarcastic tone) You can trust me, I promise (turns around and picks up a custard pie)</p> <p>Person B – I’m not listening to you – nah nah ne nah nah (makes silly gesture waving hand in front of nose)</p> <p>Person A – (Turns quickly and plants the custard pie in person B’s face) Ha, got you!</p> <p>Person B – (looking at the audience and slowly wiping the custard out of their eyes) Thank you so much!</p>	<p>Do task b from above but your play should be based on the stimulus item being studied – Banksy’s ‘There is always hope’. Use your research to give you ideas.</p> <p>You should have seen the picture in lessons. Choose either the theme of hope or the theme of loneliness to give you an idea for what your play could be about.</p> <p>If you cannot think of an idea use loneliness as your theme and create a storyboard (look in the Yr 7 term 1a box to remind yourself of what this is) for the following –</p> <p>A young person moves to a new school in a new city, they try to keep in touch with old friends online but this doesn’t last, they find it hard to make new friends at school, they become very unhappy because they feel alone, they think about running away to get back to their old home, a person at school is kind to them and they make a friend so they don’t feel lonely and they become much happier.</p>	<p>Do task c from above but it should be based on the story of Rachel, the 14 year old girl who is missing. Design a costume for two of the characters in the story. One character should be Rachel.</p> <p>For costume design you don’t have to draw the full person, you can just draw the items of clothing.</p> <p>What did you think each character would wear that might suggest their personality to the audience?</p> <p>The colour you choose for a costume can also be important. Find out about what different colours mean and use this to help you get ideas to suggest what they are like by the colours they wear.</p> <p>Also think about the brand of clothes that Rachel might wear and what certain brand labels might suggest about a person. The condition of the clothes (clean or dirty, ripped or neat) is important too.</p>
	Term 2b	Term 3a	Term 3b
	<p>Do task b showing either what you think has happened to Rachel after she walked out of school or, if you are at the end of the story, what actually happened to her. If you are at the end of the year but do not know the truth, contact your teacher to find out.</p> <p>See term 1a for advice about a storyboard. If you are imagining what happened to Rachel, you could use the following ideas:</p> <p>She walks out of the gate and goes to a friend’s house 2) The friend says she can stay the night 3) They see the news the next morning, tell Rachel she should go home and have an argument 4) Rachel</p>	<p>Do task d for the ‘Tell Tale Heart’. How could your set bring across the horror genre and add to the atmosphere, building further tension for the audience.</p> <p>Try to design what the whole stage would look like. Type ‘groundplan for a stage set’ into google and use the images there to help you.</p> <p>You should draw the groundplan as if you are looking down on the stage from above.</p> <p>You can then draw items of furniture in detail and explain how they would look creepy on the set, adding to the tension and atmosphere.</p>	<p>Do task a using a title above but your script needs to be non-naturalistic in style and horror in genre. You need to use the techniques of Still Image, Thought-in-the-Head and Devil and Angel in your script.</p> <p>Still image is a living picture where the actors move into a deliberate position to communicate something to the audience. Thought-in-the-head is when a character is in the middle and people move around them in some way and say the things the character is thinking. Devil and Angel is when a character has a difficult choice to make where one option is the right thing to do and the other is wrong. Other actors represent the two choices and say things to try to persuade</p>

	leaves her friends house making her promise not to tell 5) Rachel .		the main character to do either the right thing or the wrong thing.
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