



Scheme of Learning

Key Stage: 4

Unit/Topic Title: Btec Tech Award Component 1 and Component 2

Curriculum area: Dance

Component 2				
Week	Topic	Content	Prior Learning	Resources
2	Participation in workshops.	Participation in workshops. Contemporary technique and movement material.	Students will be aware of styles of dance, technique/terminology. How to warm up and cool down effectively.	Contemporary workshop Complete contemporary class: https://www.youtube.com/watch?v=ty8SUFiar5M&list=PLXSToRkLrp7KX9Ejs-uAf68NrX9IUFT0A&index=9&t=0s Component 2 workbook - Page 8 (DIRT sheet)
3	Learning professional rep	Development of physical, musical and performance/interpretative skills relevant to the dance style, for example: energy, use of space, following the accompaniment, rhythm and timing. Learning professional rep	Students will understand key contemporary terminology and technique such as plie, suspend and fall, travelling, jumps and leaps, floor	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook - Page 9 (Logbook) Skills Booklet



			work, swings, deviation of the spine, travelling triplets.	
4	Learning professional rep	Development of physical, musical and performance/interpretative skills relevant to the dance style, for example: facial expression, dynamic range, energy, coordination, balance, spatial awareness, rhythm/timing, musicality, stage presence.	<p>Students will understand key terminology and technique.</p> <p>Students will have a overview of the professional contemporary repertoire and will have explored the first 15 seconds of material.</p>	<p>Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>Skills Booklet</p>
5	Learning professional rep	Continuing the development of skills and techniques in rehearsal practice.	Students will understand key terminology and technique.	<p>Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>Filming Device (Camera, Ipad, phone)</p>



			Students will have a overview of the professional contemporary repertoire and will have explored the first 30 seconds worth of choreography	Component 2 workbook - Page 10 (Milestone 1) Skills Booklet
6	Learning professional rep	Movement memory, accurately reproducing repertoire, working with others, professional practice, absorbing and applying feedback from teacher/peers, reviewing and recording skills development.	Students will understand key terminology and technique. Students will have a overview of the professional contemporary repertoire and will have explored the first 45 seconds worth of choreography	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook - Page 11 (Diary Entry) Skills Booklet
7	Learning professional rep	Learning professional rep and replicating movement material accurately	You should understand key terminology and technique. You should have an overview of the professional contemporary repertoire and will have explored the	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook - Page 12 (Logbook) Skills Booklet



			first minute of choreography	
8	Learning professional rep	Learning professional rep and replicating movement material accurately.	<p>You should have an understand key terminology and technique.</p> <p>You should have a overview of the professional contemporary repertoire and will have explored over a minute worth of choreography</p>	<p>Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>Component 2 workbook - Page 13 (Whatsapp sheet)</p> <p>Skills Booklet</p>

October Half Term

Component 2 (Continued)				
Week	Topic	Content	Prior Learning	Resources
9	Learning professional rep	<p>Learning professional rep and replicating movement material accurately</p> <p>Film movement - (strengths, movements you are finding difficult, suggestions and actions of how you will improve -</p>	<p>Last half term you started to learn Cry me a river – Andrew Winghart dance piece.</p> <p>You explored skills and techniques in dance.</p>	Component 2 Worksheet – Available on Teams Page (available on Dance TEAMS page, 'files' section)



		support with written evidence)		
10	Learning professional rep	Learning professional rep and replicating movement material accurately.	Last week you recapped the professional repertoire and accurately replicated the movement. You acknowledged your strengths and areas of improvement and suggested actions of how you can improve.	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook – Milestone Rehearsal 2 (available on Dance TEAMS page, 'files' section)
11	Learning professional rep	Film rehearsal. Watch it back, self-assess	Last week you recapped the professional repertoire and accurately replicated the movement.	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook – Snapchat sheet (available on Dance TEAMS page, 'files' section)
12	Learning professional rep	Refine movement	Last week you recapped the professional repertoire and accurately replicated the movement.	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1



			You filmed sections of the rehearsal and watched back how you have progressed, linking back to skills and techniques.	Component 2 workbook – Diary Entry (available on Dance TEAMS page, 'files' section)
13	Learning professional rep	Dress rehearsal.	Last week you refined the professional repertoire and accurately replicated the movement.	Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Component 2 workbook – Milestone Rehearsal 3/ Whatsapp Sheet (available on Dance TEAMS page, 'files' section)
14	Presentation	Use video evidence and pictures of own performance and the professional repertoire to analyse your own development and application of skills. This should build upon and support milestone logs.	Last week you performed a mini dress rehearsal of the professional repertoire.	Own Presentation of Work
15	Component 2 Performance Assessment)	Review own development and performance. Draw upon what was discussed in presentation.	Last week you presented your development and application of skills to the rest of your class. This was a reflection of the progress that you have made in the component so far.	EVIDENCE: PERFORMANCE VIDEO.

End of Term – Christmas



Component 2 (Continued)				
Week	Topic	Content	Prior Learning	Resources
16	Learning professional rep	Dance technique and workshops. Use of professional repertoire.	Over the past term you have been completing Component 2. You have been exploring two different performance pieces and have looked at developing your skills and techniques throughout workshops and rehearsals.	EVIDENCE: DIRT SHEET and VIDEO OF WORKSHOP (Available on Dance TEAMS page)
17	Learning professional rep	Replication of professional rep. Develop skills and techniques during rehearsal process	Last week you should have taken part in contemporary and street dance workshops and recap the professional repertoire that you have been exploring. You should have watched back your workshop and be aware of the skills and techniques that you are using throughout the rehearsal process.	Diversity Professional Rep: https://www.youtube.com/watch?v=kzFNKFitHjw Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1



18	Learning professional rep	Replication of professional rep. Develop skills and techniques during rehearsal process	<p>Last week you continued to explore movement from both Diversity and Andrew Winghart.</p> <p>You should be aware and be continuing to develop your skills and techniques throughout the rehearsal process.</p>	<p>Diversity Professional Rep: https://www.youtube.com/watch?v=kzFNKFitHjw</p> <p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>EVIDENCE: VIDEO OF RESEARSAL and MILESTONE REHEARSAL 1. (Available on Dance TEAMS page)</p>
19	Learning professional rep	Replication of professional rep. Application of skills and techniques during rehearsal.	<p>Last week you continued to explore movement from both Diversity and Andrew Winghart.</p> <p>You should be aware and be continuing to develop your skills and techniques throughout the rehearsal process.</p> <p>You should have completed your milestone 1 rehearsal log.</p>	<p>Diversity Professional Rep: https://www.youtube.com/watch?v=kzFNKFitHjw</p> <p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>EVIDENCE: DIARY ENTRY (Available on Dance TEAMS page)</p>
20	Learning professional rep	Replication of professional rep. Application of skills	Last week you continued to explore movement from both	Diversity Professional Rep: https://www.youtube.com/watch?v=kzFNKFitHjw



		and techniques during rehearsal process.	<p>Diversity and Andrew Winghart.</p> <p>You should be aware and be continuing to develop your skills and techniques throughout the rehearsal process.</p>	<p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>EVIDENCE: VIDEO OF RESEARSAL. (Available on Dance TEAMS page)</p>
21	Learning professional rep	Replication of professional rep. Development and Application of skills and techniques during rehearsal.	<p>Last week you continued to explore movement from both Diversity and Andrew Winghart.</p> <p>You should be aware and be continuing to develop your skills and techniques throughout the rehearsal process.</p> <p>You should have completed your diary entry from your rehearsal.</p>	<p>Diversity Professional Rep: https://www.youtube.com/watch?v=kzFNKFitHjw</p> <p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>EVIDENCE: DIARY ENTRY (Available on Dance TEAMS page)</p>

February Half Term

25	Replication of professional rep.	Replication of professional rep.	Prior development of professional repertoire and contemporary	<p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p>
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		Application of skills and techniques during rehearsal.	dance technique and skills	EVIDENCE: DIARY ENTRY (Available on Dance TEAMS page) Email Miss Gregory for STREAMS link for breakdown of choreography
26	Replication of professional rep.	Replication of professional rep. Application of skills and techniques during rehearsal process.	Prior development of professional repertoire and contemporary dance technique and skills Completed diary entry	Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Email Miss Gregory for STREAMS link for breakdown of choreography EVIDENCE: VIDEO OF RESEARSAL.
27	Replication of professional rep.	Replication of professional rep. Development and Application of skills and techniques during rehearsal.	Prior development of professional repertoire and contemporary dance technique and skills Filmed rehearsal	Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Email Miss Gregory for STREAMS link for breakdown of choreography EVIDENCE: DIARY ENTRY (Available on Dance TEAMS page)

End of Term – Easter

Component 2 (Continued)				
Week	Topic	Content	Prior Learning	Resources



28	Perform to peers	Perform choreography to peers. Feedback. Apply feedback to rehearsal of movement. Application of skills and techniques during rehearsal	Prior development of professional repertoire and contemporary dance technique and skills Completed diary entry	Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Email Miss Gregory for STREAMS link for breakdown of choreography EVIDENCE: VIDEO OF RESEARSAL and FEEDBACK, MILESTONE REHEARSAL 2 (Available on Dance TEAMS page)
29	Rehearse	Rehearse and refine movement.	Performed professional repertoire to peers. Considered facial expressions, projection and contemporary technique. Completed Milestone rehearsal 2	Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 Email Miss Gregory for STREAMS link for breakdown of choreography EVIDENCE: VIDEO OF RESEARSAL.
30	Dress Rehearsal	Dress rehearsal.	Rehearsal and refining professional repertoire. Considered facial expressions, projection and contemporary technique.	Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1 EVIDENCE: VIDEO OF RESEARSAL and MILESTONE REHEARSAL 3. (Available on Dance TEAMS page)



31	Performance	<p>(Performance Opportunity 2 for Component 2)</p> <p>Review own development and performance.</p>	<p>Rehearsal and refining professional repertoire.</p> <p>Considered facial expressions, projection and contemporary technique.</p> <p>Completed milestone rehearsal 3</p>	<p>Andrew Winghart Professional Rep: https://www.youtube.com/watch?v=-I-SE6Q9Le0&list=RD-I-SE6Q9Le0&start_radio=1</p> <p>EVIDENCE: PERFORMANCE VIDEO</p>
32	Component 1 – Practical exploration	<p>The processes used to get a performance piece from PAGE to STAGE. The production timeline: auditions, creative process, rehearsals, design, tech, costume etc</p>	<p>Performance to an audience of professional repertoire for Component 2 LAB</p>	<p>Component 1 PowerPoint available in files section of TEAMS.</p>
33	Component 1 – Processes	<p>watch, analyse and appreciate. ACTION/DYNAMICS/SPACE/RELATIONSHIPS. Research. The creative intentions of the piece and influences, creative outcomes and purpose.</p>	<p>Understand the production timeline such as auditions, creative process, rehearsals, design, tech, costume etc</p>	<p>Component 1 PowerPoint available in files section of TEAMS.</p>

May Half Term