Photography STEP UP TO POST 16 CHALLENGE

Minimum Subject Entry Requirements: GCSE Art/ DT/ Media 5+

We will start by working in an A4 or A3 Sketchbook. I encourage you to by yourself a black paged wire bound sketchbook with good quality paper (www.the-pink-pig.co.uk). This will last you a while when used properly. You will also need a digital file space to store all your photographs. This can be either a memory stick/ drop box/ i-cloud/ one drive/ home area/ google drive etc. All the tasks below can be done with any kind of camera you have access to; from SLR to phone camera.

Challenge 1: Research

Spend a couple of hours researching what makes a good Photography sketchbook. It is different to how a traditional Art sketchbook might look. Look at the page layouts and analyze what is included within the sketchbook page. There are examples on: http://www.studentartguide.com. You can also see examples from searching in Pinterest.

Create a digital presentation about the AQA Photography A-Level and what it will entail. You can use https://prezi.com/ it is the coolest way to create a presentation. It is free if you click the right thing so make sure you do!
https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas . When using imagery to visually communicate ideas, only use the best quality photography which can be found on websites such as:
https://www.flickr.com
https://www.behance.net/galleries/photography

Whilst you’re there have a good look around these sites, they have amazing photography to inspire you.

Areas to cover:
What is Photography? Through images and text: explain about different types of Photography. What does AQA Photography A-Level expect you to produce? Are there areas that you must provide evidence of? What type of Photography interests you personally? What areas of Photography are you most looking forward to covering? And which are you not? Etc.
https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/photography

Challenge 2: Technique Theory

Create a presentation with information and visual examples of composition theory that every photographer needs. You will need this research for your Challenge 3 & 4.

Your presentation should include:
• Rule of Thirds
• Leading Lines
• Framing

Under each of these titles you need to provide an in depth explanation of what these techniques are and visual examples of them. You will also need to include your own photographs that you have taken specifically using the technique.
**Challenge 3:** Indoor Habitat

1. Research the photographer Maria Vettese and in particular her book entitled “A Year of Mornings”

2. Create a Visual Diary (one a day) using Photographs of your indoor habitat (environment). These photographs should be heavily influenced by the Photographers in the list below and your own research on technique theory.

**Photographers:**
- Mariell Oyre (flickr)
- Gregory Crewdson
- Jeff Wall
- Michael Wolf
- Andreas Gursky
- Ola Kolehmainen
- Angie McMonigal
- Matthieu Venot
- Alexander Jacques
- Marcus Rodriguez

3. You should think of unusual ways that you can describe your habitat. For example, you could think about: your senses, the news, lockdown, food, areas of your home, situations, environment, objects, people, viewpoints, interior, exterior etc…

3. Piece them together like the Photographer Maria Vettese has. You are welcome to edit photographs in post production if you have any software with which to do so.

**Challenge 4:** The Journey

1. Take a walk with your camera

2. Create a journey using Photographs. These photographs should be heavily influenced by the Photographers in the list below and your own research on technique theory.

**Photographers:**
- Dirk Bakker
- Jane Samuels
- Harry Callaghan
- Andreas Gursky
- Matthieu Venot
- Boyle Family
- Alan Cohen
- Jackie Ranken
- Brad Sloan
- Angie McMonigal

3. You should think of unusual ways to show case your Journey. Think of the buildings, floor, sky, nature, close-up, far away, etc… Continue using Technical Theories as an influence. Look at shadows, silhouettes, repetition, patterns, etc…

3. You are welcome to edit photographs in post production if you have any software with which to do so. Select your best Photographs to showcase your Journey.

Bring all 4 challenges to your first lesson of your Photography A-Level.

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