MUSIC STEP UP TO POST 16 CHALLENGE

Minimum Subject Entry Requirements: GCSE Music 5+. You also need to be able to perform confidently on your instrument/voice to at least grade 4/5 standard.

Challenge 1

You need to add a harmony part and a bass line to an existing melody.

Below is the score of the melody from Pirates of the Caribbean.

- Add chords that will fit with this melody. You can add chords by using chord symbols or notation. You should add at least one chord per bar. Look at the notes in the melody to work out what chord would best fit the melody.
- Add a bass line. This should follow your chord pattern but also have some rhythm. When you are thinking about rhythm don’t forget this melody is in 3/4 time so 3 beats in each bar.

Challenge 2

There are two set works for A Level.

The first is a **symphony by Haydn** so you will need to know all about the composer **Haydn**.

- Research Haydn (1732–1809) and create a bubble map or your own notes all about Haydn. Include important facts about his musical upbringing, his influences, his music and his musical career. From this research you should learn all about Haydn. **You should present this information as an essay** (no more than two sides of A4) and you should be able to answer questions about him for a test in September. Make sure you use a range of sources for your research so that you have accurate information.
- You must also research information (as above) on **Mozart** (1756 – 1791) and **Beethoven** (1770 – 1827). This can be done as bubble maps or notes but you do not need to write as an essay.
- Compare the baroque orchestra and the classical orchestra and state what stayed the same and what changed between the two orchestras. Try to say how this might have made things sound different. You can present your work any way you wish. (e.g. a chart or double bubble map)
Challenge 3

Musical terms.

Use the website: https://www.mymusictheory.com/grade-1-course

Within this website on the grade 1 course you will find different chapters. You should look at:

- Chapter 17 – Symbols
- Chapter 18 – Foreign Terms.

These chapters have numerous musical terms that you should be familiar with. Make sure you know all the terminology in these chapters – what you don’t know you need to learn.

You will have a test on this terminology when you start the course in September.

Challenge 4

Performance – Prepare a performance of 2 contrasting pieces on your instrument. You have complete free choice to the pieces you play but they should show off what you are capable of playing. You need to perform these pieces in September for assessment.

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