

At Wood Green Academy, Art and Design occupies a unique place within the school curriculum. The ability to understand and make sense of what we see is essential in a world that relies increasingly on direct visual communication. We encourage the enjoyment of Art & Design through exploring ideas and responding in a manner that is creative and personal with an ultimate goal that every student can achieve their potential in the subject.

It is vital that all students take ownership and responsibility for their own work by;

- Meeting work deadlines
- Responding positively and practically to verbal and written assessment
- Managing their time well both in lessons and at home

Catch up sessions are offered on Tuesday and Thursday after school, 3pm until 4pm

**Teaching staff can be emailed by parents/pupils:**

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### Component 1 – Portfolio (Coursework)

#### **What's assessed?**

A **portfolio of practical work and explorations**, that in total shows explicit coverage of the four assessment objectives. It must include **one sustained project** evidencing the journey from the initial engagement to the realisation of intentions and **a selection of further work** undertaken during the students' course of study.

The project starting points are introduced during Year 10 and 11 to ensure that outcomes are refined and demonstrate a broad range of skills, knowledge and understanding of the creative world.

### Understanding the Assessment Objectives and Marking Criteria

The work your child produces will be assessed within four distinct areas of knowledge and practical understanding.

**Assessment Objective 1 – Developing ideas through investigations, demonstrating critical understanding of sources.**

**Assessment Objective 2 – Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes**

**Assessment Objective 3 – Recording ideas, observations and insights relevant to intentions as work progresses**

**Assessment Objective 4 – Presenting a personal and meaningful response and realise intentions and demonstrating understanding of visual language**

Assessment objectives (AOs)	Component weightings (approx %)		Overall weighting (approx %)
	Component 1	Component 2	
AO1	15	10	25
AO2	15	10	25
AO3	15	10	25
AO4	15	10	25
Overall weighting of components	60	40	100

### Component 2 – Externally set assignment

Students **select and respond to one theme** from 5 themes given by the exam board.

They will given their exam paper and begin **component 2** approximately 8 weeks before the **10 hour examination**.

Students **must complete** all their preparatory work **before** their 10 hour exam begins. During the examination **students will produce a final outcome** to realise their intentions of their exam unit of work.

**Your child's 10 hr exam is on 12<sup>th</sup> and 13<sup>th</sup> March.**

### What can Parents do to support their child with their learning?

Ensuring that they have access to a basic set of equipment both for lessons and at home. Checking your child is doing a bit of Art homework each night.

Looking for exhibitions and 'what's on' at art galleries and museums will enable them to see art in a live environment.